



IETM Asian Satellite

Programme

7/5/2014

Monday 12 May

12:00-18:00 Registration and information desk

Venue: ANZ Pavilion Foyer, Arts Centre Melbourne- signposted at entry to Arts Centre

12:00-13:00 Sydney Caravan participants' first encounter (For Sydney Caravan participants only)

Venue: Members' Dining Room, Arts Centre Melbourne- meet at Registration desk at Arts Centre at 11.50am

14:00 -14:15 Opening comments by Wendy Were, Executive Director, Arts Development, Australia Council and Welcome to Country

Venue: ANZ Pavilion, Arts Centre Melbourne

14:15-15:00 Key note by William Yang

"My talk and image presentation is titled THE STORY ONLY I CAN TELL. Autobiographical, it tells of growing up Chinese in a predominantly Anglo-Australian culture in North Queensland in the forties and fifties. I identified with being Australian, and my Chinese side was suppressed. I came to Sydney in the late sixties. I got caught up with the Gay Liberation movement and I was able to come out as a gay man. This politicised me. About twelve years after that I came out as a Chinese - I claimed my Chinese heritage, and this became an important theme in my work. Many of the images I present are of the works I have made using text about these cross cultural themes, about looking Chinese but identifying with being Australian."

<http://performinglines.org.au/productions/friends-of-dorothy>

Venue: ANZ Pavilion, Arts Centre Melbourne

15:00-15:30 Who's here?

We remain in the ANZ Pavilion briefly at the close of the Keynote for Nan Van Houte and Michel Quéré of IETM to talk about IETM and the ethos of networking. Sophie Travers, Australia Council introduces the partners supporting the projects and the many delegates from Australia, Europe and Asia. Valentina Riccardi of Asia Europe Foundation gives a quick summary of their work in mobility projects bridging Asia and Europe. Collette Brennan of the Australia Council gives us some important housekeeping notes.

Venue: ANZ Pavilion, Arts Centre Melbourne

15:30- 16:00 Coffee Break

Venue: ANZ Pavilion Foyer, Arts Centre Melbourne

16:00-17:30 Info cell 1: Window on the Performing Arts in Australia

Snapshot of Australian Contemporary performing arts

Introduction by Kris Stewart (Brisbane Powerhouse - Australia) and Lyn Wallis (Director- Theatre, Australia Council) with contributions from Australian delegates organised on themed tables.

Format: 20 minute introduction then delegates move around the room in 15 minute intervals, choosing to experience four of the available presentations.

Venue: ANZ Pavilion, Arts Centre Melbourne

16:00-17:30 Info cell 2: On Residencies

A survey of key international residency centres – new models for a new environment

Moderated by Mario A. Caro (Res Artis) and Eliza Roberts (Asialink) with representatives from key arts residency centres in Asia, Europe and Australia:

Crystal Ruth Bell (China Residencies/Res Artis, China)

Marie Fol (Trans Artists/DutchCulture, The Netherlands)

Margaret Shiu (Bamboo Curtain, Taiwan)

Sachiko Kanno & Teiko Hinuma (AIR-J and J-AIR, Japan)

Lea O'Loughlin (Acme Studios, UK)

Fumi Yokobori (Dance Box/ON-PAM, Japan)

Format: Brief presentation by each residency centre, then panel discussion chaired by Res Artis and Asialink. Followed by Q & A.

Venue: AMCOR Lounge, Arts Centre Melbourne

18:00-20:00 Opening Reception

Tony Grybowski, Australia Council, and Carillo Gantner, Arts Centre Melbourne, welcome delegates and guests with short speeches and refreshments.

Venue: ANZ Pavilion, Arts Centre Melbourne

20:00- 01:00 Night Meeting Point

Venue: Shebeen, 36 Manchester Lane Melbourne, VIC 3022. PH: 9650 6931 www.shebeen.com.au

20:00- 21:00 – Option to attend a Development Showing / Open Rehearsal of 'MEETING' by Antony Hamilton and Alisdair Macindoe

'Meeting' is a work for two dancers, accompanied by 64 robotic drum tappers. This is an opportunity to view a first stage development showing / open rehearsal of this new work, which will premiere at Dance Massive 2015.

Venue: North Melbourne Town Hall, 521 Queensberry Street, North Melbourne (Arts House- The Warehouse)

Contact: Freya Waterson - Executive Producer, Insite Arts / freya@insitearts.com.au / www.insitearts.com.au

Tuesday 13 May

10:00-11:00 Pilates workshop

All levels of experience welcome. Simply wear comfortable clothes for this gentle session, no equipment required.

Venue: Meeting Room One, Arts Centre Melbourne. Meet at Registration desk at 9.50. Cloak and change room available.

10:00-11:00 Newsround

In this dynamic session, pre-selected participants will make 3-minute presentations about themselves, their project or their organisation. A fail-safe way to discover what's going on in the performing arts elsewhere in the world, meet your colleagues or even your future project-partners. Newsrounds are scheduled in advance from a call for submissions. For more information see

ietm.org/melbourne_programme_newsround

Animators: Kim Simpson (The Work Room, UK) and Simeon Moran (Snuff Puppets, Australia)

Venue: AMCOR Lounge, Arts Centre Melbourne

10:00-11:00 Info cell 3: Creative Europe

The European Union launched its new programme to support cultural cooperation and networking. Based on a more globalized perspective, it can concern actors from worldwide. It's time to know more about it.

Presenter: Laurence Barone (Relais Culture Europe, France)

Venue: Fairfax Foyer, Arts Centre Melbourne

11:00-12:30 Working Group 1: How do they do it?

Panellists talk about their international careers between Europe, Australia and Asia with good practice examples and tips.

Moderator: Virginia Hyam (Producer, Australia/Asia)

With:

- Arco Renz (Choreographer, Belgium)
- Mathias Woo (Zuni Icosahedron, Hong Kong, China)
- Olé Khamchanla (Laos/France)
- Shinoda Chiharu (Theatre Director Japan)
- Mikuni Yanaihara (Nibroll, Japan)
- Erik Kuong (Macau)

Venue: Amcor Lounge, Arts Centre Melbourne

11:00-12:30 Working Group 2: "Green" international exchange

International mobility *versus* virtual cooperation?

Moderators: Kristie Montfries (Indonesia) and Judith Knight (Artsadmin – UK)

With:

- Angharad Wynne-Jones (Arts House, City of Melbourne, Australia)
- Marie Le Sourd (On the Move, Europe)
- Mella Jaarsma (Cemeti Art House, Indonesia)
- Anna Tregloan (Australia)
- Rosie Dennis (Urban Theatre Projects, Australia)

Venue: Fairfax Foyer, Arts Centre Melbourne

11:00-12:30 Info cell 4: Window on the performing arts in Asia

Snapshot of Asian Contemporary performing arts.

Introduction by Tang Fu Kuen (Curator and producer, Thailand)

Presented by Asian participants

Format: 20 minute introduction then delegates move around the room in 15 minute intervals, choosing to experience four of the available presentations.

Venue: ANZ Pavilion, Arts Centre Melbourne

13:00-15:00 A picnic lunch is provided in the adjacent parklands

14:30 Bus departs for Footscray Community Arts Centre for those attending Working Group 3

15:30-17:00 Working Group 3: Political and social constraints

The artist as activist promoting freedom of speech, democracy and diversity.

Moderator: Jade Lillie (Footscray Community Arts Centre, Australia)

With:

- Lin Htet Nyan (Theatre of the Disturbed, Myanmar)
- Yudi Tajudin (Teater Garasi, Indonesia)
- Anna Lengyel (PanoDrama, Hungary)
- Lydia Fairhall (Footscray Community Arts Centre, Australia)

Venue: Footscray Community Arts Centre, Melbourne

18:30: Bus returns from Footscray direct to North Melbourne Town Hall to join reception and performance.

15:30-17:00 Working Group 4: Supporting practice

A mixed panel of artists and producers consider interesting approaches to supporting and developing artists' practice in an international context. The panel will discuss networks, residencies, curatorial platforms and cross-cultural artistic collaborations and share their burning questions for discussion.

Moderators: Emily Sexton (Next Wave – Australia) and Laura McDermott (Fierce – UK)

With:

Kyu Choi (Asia Now- Korea)

Masanori Okuno (precog-Japan)

Joon Lyn Goh (In Between Time- UK)

Nathan Stoneham (artist-Australia)

Venue: ANZ Pavilion, Arts Centre Melbourne

18:00 Walk to Arts House in North Melbourne for a reception and performance party.

Venue: Assemble at ANZ Pavilion Foyer, Arts Centre at 18:00 to walk with Melbourne based colleagues through the city to Arts House Town Hall, North Melbourne. Or make your own way to North Melbourne Town Hall, 521 Queensbury St, North Melbourne

19:00 The Artists, The Managers, The Money and their Lovers: The IETM Ball.
A performance degustation devoured on a catwalk.

Enough talking it's time for a feast! Melbourne's Arts House will host The Artists, The Managers, The Money and their Lovers at the North Melbourne Town Hall. A degustation of performance, paraded down a catwalk and into the night. Think Greenaway and a sumptuous mix of high and low art, music, dance, flair and flamboyance. Eat, drink and be merry. Hosted by Tristan Meecham with in situ performance by Helen Herbertson, Matthew Day, Nicola Gunn, Tama Tatau, The Cambodian Space Project, Bec Reid with Tim Harvey and Yumi Umiumare.

Venue: Arts House, North Melbourne Town Hall, 521 Queensberry Street, North Melbourne

22:00- 01:00 Night Meeting Point

Venue: Shebeen, 36 Manchester Lane Melbourne, VIC 3022. PH: 9650 6931 www.shebeen.com.au

Wednesday 14 May

10:00-11:30 Working Group 5: Traditional and contemporary creation

Are they complementary? Is contemporary a dominantly western concept? Where do governments stand in this conversation? Do traditional Asian artists travel to Europe more than their contemporary counterparts? Why?

Moderator: Pawit Mahasirand (Sodsai Pantomkomol Centre for Dramatic Arts, Thailand)

With artists from Asia, Europe and Australia

Venue: Fairfax Foyer, Arts Centre Melbourne

10:00-11:30 Info cell 5: Window on the performing arts in Europe,

Snapshot of European Contemporary performing arts infrastructure and models.

Introduction by Hilde Teuchies (VTI – Belgium) with contributions from European delegates, organised on themed tables.

Format: 20 minute introduction then delegates move around the room in 15 minute intervals, choosing to experience four of the available presentations.

Venue: ANZ Pavilion, Arts Centre Melbourne

10:00-11:30 Working Group 6: A necessary dialogue

On support for international practice – from transaction, to collaboration, and exchange - how do funders, policy makers, artists, producers and presenters work together to enhance the work?

Moderated by Collette Brennan (Australia Council for the Arts) and Katelijn Verstraete (British Council)

With;

Rithisal Kang (Amrita Performing Arts, Cambodia)

Frederic Mazelly (La Villette, France)

Maria Tri Sulistyani (Papermoon Puppet Theatre, Indonesia)

Sally Barnett (The Conch, New Zealand)

Venue: Amcor Lounge, Arts Centre Melbourne

11:30-13:00 Plenary session and summation of proceedings MC'd by Robyn Archer

Ms Robyn Archer AO - Deputy Chair, Australia Council for the Arts; City of Gold Coast's Strategic Advisor, Arts and Culture, celebrated singer, writer, director, artistic director, will give us a lively send off from the meeting.

Venue: ANZ Pavilion, Arts Centre Melbourne

13:00-15:00 Closing lunch at Arts Centre Melbourne

Venue: ANZ Pavilion, Arts Centre Melbourne

15:00-16:30 CIRCLES presentation by Institut Francais

CIRCLES is a new funding device created by the Institut Français. Its most important goal is to guide and advise international programmers towards a selection of French new performing arts productions and to encourage them to join the producers' French group. This is an opportunity to discuss CIRCLES and draw altogether the future projects which may be supported in future.

Venue: Plaza Room, Arts Centre Melbourne