

Everything You Always Wanted to Know About Slovak Theatre (But Were Afraid to Ask!)

The year of the first premiere of Slovak amateur theatre?

1830

The year establishing the first Slovak professional theatre (opera, ballet and drama) – The Slovak National Theatre?

1920

The overall number of professional state and non-state theatres (administered by Self-governing Region or cities) in Slovakia?

25

The overall number of theatre companies (drama, ballet and opera) in these theatres?

29

The approximate number of professional independent theatres today? (the number of professional independent theatres is recorded by the official statistics of theatres every year in different numbers; what is important is how many subjects carry out their projects or record their activity. Moreover, some groups are created ad hoc for particular projects).

According to the Ministry of Culture of the Slovak Republic and the Statistical Office, independent is a theatre, theatre company or ensemble which is a legal entity, is not referred to as being state or non-state (thus it does not fall under regional self-governments or cities) and is often a civic association.

26

The overall number of permanent stages (theatre buildings)?

68

The approximate number of openings at Slovak theatres per year?

200

The approximate number of performances played at Slovak theatres per year?

7000

The approximate number of performances played by Slovak theatres abroad per year?

400

The approximate number of performances played by theatres from abroad in Slovakia per year (guest performances at festivals and theatres)?

180

The average number of visitors to Slovak theatres per year? (with a Slovak population of 5.4 million in 2008)

1 400 000

The overall number of theatre festivals in Slovakia?

21

The most frequently presented playwrights on repertoires of Slovak theatres in last 10 years?

William Shakespeare, Molière, Anton Pavlovich Chekhov, Miro Gavran, Nikolai Vasilievich Gogol

The most frequently presented playwrights in repertoires of Slovak theatres in last 50 years?

William Shakespeare (almost 130 premieres), Ivan Stodola (almost 80 premieres), Carlo Goldoni (70 premieres), Ján Solovič (almost 70 premieres), Alexander Nikolaevich Ostrovsky (more than 60 premieres)

Cult productions with the highest number of reprises?

1. Ernest Bryll – Katarzyna Gärtner: Painted on Glass; Slovak National Theatre Bratislava – 647 reprises between 1974 and 2002;
2. Stanislav Štepka: Jááánošík; Radošina Naive Theatre – almost 500 reprises

The name of the most important theatre prize?

Dosky (Boards) (from 1996.)

The number of performing arts/theatre universities?

2 (in Bratislava and Banská Bystrica)

The number of minority theatres in Slovakia?

4 (two Hungarian, one Ruthenian and one Roma).