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# IETM

## International Network for Contemporary Performing Arts



Co-funded by the European Union

[ietm.org](http://ietm.org)

We are **IETM - International Network for the Contemporary Performing Arts**, one of the **oldest** and **largest** international cultural networks in the world, representing the voice of over **470 members** based in over **60 countries** working in the **contemporary performing arts worldwide**.

With over 40 years of history, our network is a **vehicle for transnational conversations** in response to the need of the performing arts sector to constantly research, share and promote **new innovative ways of collaborating internationally**.

By highlighting new **trends, models, innovations** and **challenges** emerging from our members and the sector at large, we play a key role in **advocating** for the value of the arts and **improving** the conditions and recognition of the performing arts sector worldwide.

Our ultimate goal is to **safeguard yet feed new life into international collaboration** and offer new **transnational oxygen** for artistic works.

[READ MORE ON OUR WEBSITE →](#)



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# EVENTS

Our **international events** offer a wide array of opportunities: meet and engage with international peers, exchange ideas on crucial topics and explore local artistic scenes.

Once a year, we hold our **Plenary Meeting**, our largest event gathering up to 500 participants, always in a different location.

NEW IN  
2025-2028



# TRAINING

Innovative members-only **training programmes** on crucial topics for the development of our sector: **green transition**, **advocacy actions**, **fair practices** and **community building**.

NEW IN  
2025-2028



# MEMBERSHIP PROGRAMMES

New community initiatives encouraging **intergenerational dialogues**, knowledge sharing and networking.

New **IETM Global Connect** editions to welcome and include new voices and perspectives into the network.

We **produce** and **commission** research papers, reports, mappings, articles and essays, available both in **written** and **audio** format, connected to our activities or researching specific relevant topics.

# RESOURCES



We **represent the members' voices** by setting policy agendas and influencing the European and international policy discourse on culture. We collect evidence, conduct relevant research, produce policy papers and run campaigns.

# POLICY AND ADVOCACY



NEW IN  
2025-2028

→ **Sector dialogues** for advocacy actions, **policy guidelines** and more.

We initiate and take part in various projects to **create new knowledge** and **address the needs** of our members and the performing arts sector at large.

# PROJECTS



Some examples: **Perform Europe**, **Europe Beyond Access** and more.

We **inform** our members and the sector at large about our activities and the work of our members, and **circulate** news from our partners and the sector via our contact lists and **channels**.

# DISSEMINATION



# Why should you join?

## • NETWORKING AND KNOWLEDGE SHARING

### IETM events

- **Free access** and reduced fees for the other members of your organisation
- Apply to **pitch** your projects during our Plenary Meeting
- **Buddy system** for our bigger meetings

### IETM members website access

- IETM **database**, one of the largest in the world with 1500+ active profiles in the performing arts
- Publish your **news, resources** and **calls to action** on all IETM's channels with a global reach: website (500,000+ page views), newsletters (5,000+ subscribers), social media (40,000+ cumulative following)
- Share information and participate in **forum** discussions

### Monthly members-only newsletter

### IETM members' working groups

### News and information about the projects IETM is part of

Perform Europe, Europe Beyond Access, Culture Relations Platform and more



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# Why should you join?

- PROFESSIONAL DEVELOPMENT

Participate in **members-only projects, capacity building and training programmes** targeted to the needs of our members

Receive **tailored information** about interesting projects and calls based on your profile information

Have the opportunity to apply for our **travel grants** after one year of membership (only for category 1 and 2 members)

**Be supported** by the dedicated and skilled IETM Secretariat team who work to help you by disseminating information, publishing helpful resources and organising meetings and training that fit your needs



# Why should you join?

- **ADVOCACY, REPRESENTATION AND KNOWLEDGE CREATION**



Contribute to our **research activities** and **policy actions** via questionnaires, focus groups and membership strategy brainstorms

**Gain and create** new knowledge, ideas and policy proposals with fellow IETM members on the most **burning topics** for our sector and of our time

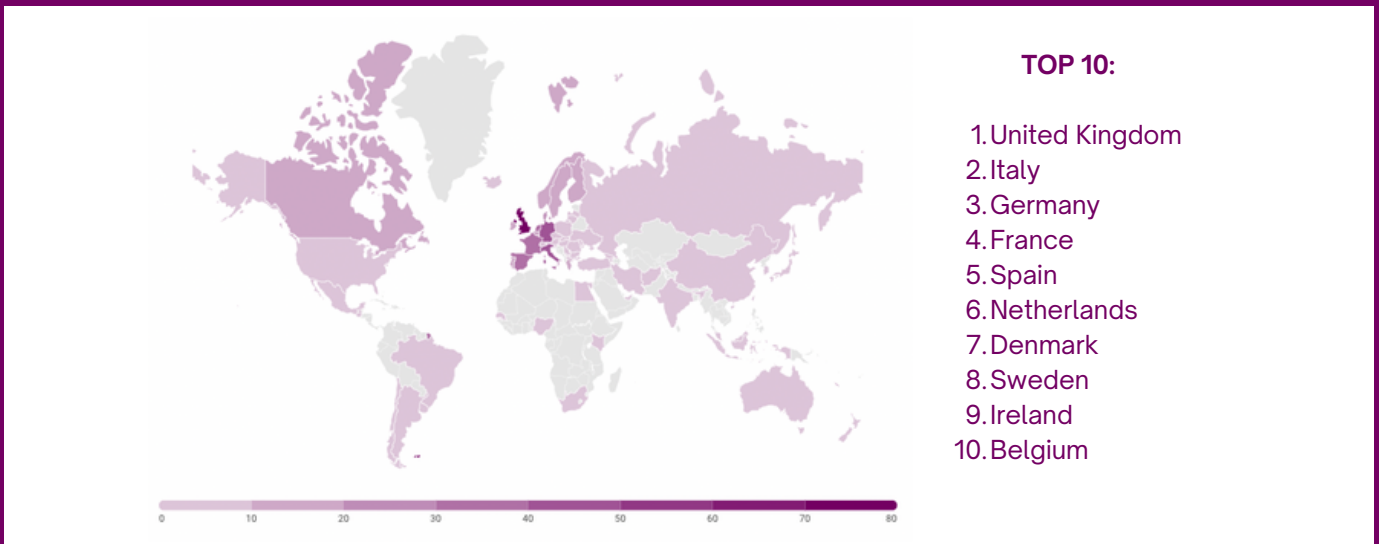
Be represented in network dialogues at the **European Union level** as well as towards other European and **international policymaking bodies**

Stay **up to date** with what's going on in your sector worldwide

Influence our network's policy and **vote** and **apply** to be elected in the IETM Board or Advisory Committee at the yearly IETM General Assembly

# IETM Members

Our members are **organisations** and **freelancers** working worldwide in the contemporary performing arts. We currently count over **500 members**, based in over **60 countries** worldwide. This translates into over **1500+ professionals**.



We welcome all performing arts professionals, **without any hierarchy**. Our members represent **all performing arts disciplines** and include **all players** in the sector: **artistic companies, collectives, festivals, venues, residencies, producers and independent artists, theatres and dance houses, cultural/research/resource centres, fellow artistic and cultural networks, universities and institutional bodies**.

This multifaceted composition offers a **unique networking opportunity** infused with IETM's signature **informality**.

[MEET OUR MEMBERS →](#)



# How to join?

Our membership fee is **based on the annual turnover** of your organisation (total income received in one year: subsidies, ticketing, sponsorship, subsidies or other kinds of support from public or private funds, etc.) and is valid from **January to December** of the current year.

Annual turnover	Annual membership fee	Annual membership fee
Cat. 1	under € 50.000	€ 125
Cat. 2	from € 50.000 to € 100.000	€ 309
Cat. 3	from € 100.000 to € 230.000	€ 477
Cat. 4	from € 230.000 to € 750.000	€ 650
Cat. 5	over € 750.000	€ 965
	Associate Members	€ 2330
	Associate Members supporting the IETM Global Connect	€ 4000

## Are you ready to join us?

Follow the steps below:

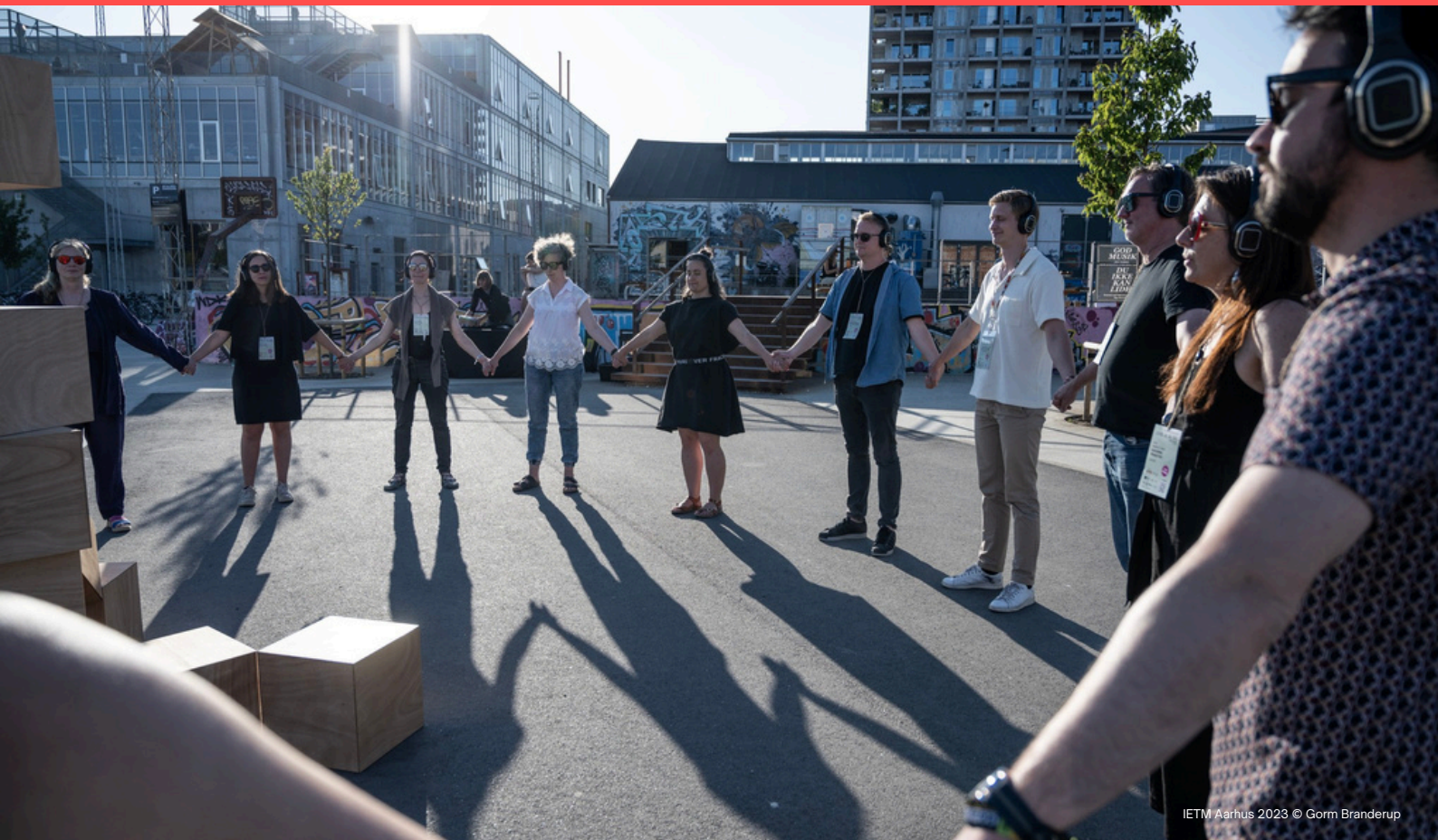
1. Create your IETM account or log into your existing one
2. Read our internal rules
3. Submit your **membership request** here
4. **Settle your membership fee** after receiving your invoice via email

After your IETM membership is active, the IETM team will contact you to schedule an **individual welcome session** where you will discover more about our network, your membership benefits and what opportunities can better suit your needs.



# ANY QUESTIONS?

Contact **Margherita Petti**, IETM Membership Manager at [membership@ietm.org](mailto:membership@ietm.org) for any specific questions regarding our membership.



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