



IETM Satellite Meeting 2007 Seoul, Korea

SEOUL MEETING IN NUMBERS

The Seoul Satellite Meeting counted a total of 251 registered participants coming from 37 different countries or autonomous regions. From the total delegates 48 % came from Korea, 10 % from Europe and 42% outside Europe (excluding Korea).

Country or autonomous regions	Participants	Country or autonomous regions	Participants
Argentina	1	Macao	4
Australia	10	Malaysia	1
Bangladesh	2	Mexico	1
Belgium	2	Mongolia	4
Cambodia	1	Myanmar	4
Canada	11	Netherlands	1
Chile	1	Nigeria	1
China	1	Philippines	1
Colombia	1	Singapore	4
Egypt	3	South Africa	5
Finland	12	Switzerland	1
France	4	Taiwan	4
Ghana	1	Thailand	4
Hong Kong	1	Tibet	2
India	1	UK	5
Indonesia	5	USA	2
Japan	22	Vietnam	5
Korea	121		
Kyrgyzstan	1		
Laos	1	TOTAL	251

Answers: 45 Korean + 9 international = 54 total (22%)

FEEDBACK SUMMARY AND ANALYSIS

General

The predominant expectations of the meeting were “To network with both European and Korean artists/presenters” (approx. 2/3 of respondents), “To learn more about artistic collaboration between Asia and Europe” (approx. 1/3 of respondents) and “To learn about the context of European/Korean contemporary arts” (approx. 2/5 respondents). 90% of respondents found that their expectations were met extremely well, well enough or satisfactorily. The majority of participants (89%) believed that the goals of the meeting’s theme had been met extremely well, well enough, or satisfactorily.

Comments of praise seem to focus on the diversity of the participants; the opportunity to learn about the current performing arts scene in both regions; the global network providing a broader view/the arts bringing the world closer together. Criticisms concern lack of depth in the sessions; lack of opportunity for discussion (in smaller groups)/informal networking; poor timekeeping; inaccessible venues.

Sessions and content

Session 4: Mobility and Collaboration was the most popular session, with approx. 2/5 (37%) respondents nominating it as the most interesting. The other sessions had roughly equal popularity (ranging from 7%-15%). The aspects of the sessions that seemed to appeal to most participants were: relevance to their specific field of work; the opportunity to learn about the current state of performing arts in Korea/the rest of the world; diversity/originality of information and issues. Participants stated that the session on Mobility and Collaboration was particularly successful as it is a topical issue of interest throughout the world, also that the content was of high quality with well-balanced topics and good questions from the participants.

Session 1: Performing Arts Management was the least popular session, with 1/4 respondents nominating it as the least interesting. This was followed by Session 6: Cultural Cities and Performing Arts and Session 2: Performing Arts Events & Management (17%, 13%). The reasons given for dissatisfaction were that the content was too general and not substantial enough, also that there wasn’t enough time for questions and answers.

Suggestions to improve the sessions include, regarding the contents: more time for discussion between the participants; more practical themes and more concrete and realistic alternatives/plans for the arts; narrower themes. Regarding organisation: participants should have more opportunities to contribute; fewer speakers but more in-depth topics; moderators should play a more active role; better translators/timekeeping; an artist on every panel; more multimedia/info in the programme booklet.

Sessions on climate change and the arts, and lack of mobility within nation states were requested.

Other programmes and management

The sessions, the performances and the lunches/parties seem to be the most popular, but greater percentages of respondents didn’t attend the National Museum trip or City Walk. 83% of respondents rated the facilities available as excellent, good or satisfactory. Suggested

improvements were: more accessible venues; more casual programme; more interactive sessions; more time to rest between day and evening programmes; earlier PR activity.

Future plans

Half of the respondents have concrete plans for activities arising from the meeting, including future collaborations, distribution of work in Europe/Korea, information exchange, using contacts for research/programming. Participants hope that KAMS might help by sharing meeting proceedings, networks, database, info regarding entry into international market, info on specific festivals, DVDs of Korean work.

82% of respondents would like IETM to continue to co-organise further meetings in Asia. 44% of the respondents who named a specific location suggested Korea. Suggestions for how the meeting should be organised include: a more casual programme; more in-depth exploration of topics; more participant discussion – workshop format; smaller group meetings; meeting more linked to a market/festival – including exhibitions/performances; specific suggestions about organisations to work with.

83% of respondents would like IETM to organise experiences in Korea again. Suggestions for format of these meetings include: smaller sessions with more choice and more time for discussions/more opportunity to meet the presenters; similar to this time; conference; lectures and symposia; seminars; forums. Suggestions for content include: practical info for international exchanges, current issues/successful cases in contemporary performing arts/performance development.

67% of Korean respondents intend to participate in future IETM meetings held outside of Korea.

FEEDBACK RESULTS

PARTICIPANTS

Occupation	Korean	International	Total
Presenter (festivals, venues, etc.)	11	2	13
Promoter (artist managers, agencies, etc.)	2	0	2
Producer	3	2	5
Administrator	13	1	14
Creator/artist	1	2	3
Journalist	4	0	4
Consultant	2	0	2
Academic/teacher/lecturer	0	1	1
Researcher-archivist	4	0	4
Student	0	0	0
Other	5	1	6
No Answer	0	1	1

SESSIONS ATTENDED



Working Group Title	Korean participants	International participants	Total
Session 1: Performing Arts Management	19	6	25
Session 2: Performing Arts Events & Management	22	5	27
Session 3: Performing Arts Places & Management	17	6	23
Session 4: Mobility & Collaboration	19	7	26
Session 5: Performing Artists & Management	12	5	27
Session 6: Cultural Cities & Performing Arts	19	4	23

OTHER IETM SEOUL PROGRAMMES ATTENDED




Programmes	Korean participants	International participants	Total
Artistic Programme- PAMS Choice Showcases (Oct 11 - 12)	22	8	30
Artistic Programme- The King's Jester at Gyeonghui-gung Palace (Oct 13)	6	2	8
Cultural Experience- National Museum of Korea (Oct 13)	3	1	4
Cultural Experience- City Tour: Cheonggyecheon & Insa-dong (Oct 14)	2	1	3
Cocktail Party at Mon Tour, Vabien II (Oct 12)	13	5	18
Closing Party at Union Square, Fraser Place (Oct 14)	16	5	21

QUESTION FOR KOREAN PARTICIPANTS

Were you familiar with IETM and its activities before the Seoul Meeting?

Yes	27	60%	
No	17	38%	
No Answer	1	2%	

Have you attended the Plenary or Satellite meetings of IETM before the Seoul meeting?

Yes	5	11%	
No	39	87%	
No Answer	1	2%	

QUESTIONS FOR ALL PARTICIPANTS - GENERAL

1. With which expectations did you come to the meeting?

Expectation	Korean participants	International participants	% of total responses
To learn about the context of European/Korean contemporary performing arts	10	8	33%
To network with both Korean and European artists/presenters	17	7	63%
To find potential European/Korean partners	0	4	7%
To learn more about artistic collaboration between Asia and Europe	13	8	39%
To meet Korean artists	0	2	4%
Others	5	2	13%
No Answer	0	0	0%

2. How well were your expectations met?

Answer	Korean participants	International participants	% of total responses
Extremely well	3	2	9%
Well enough	16	5	39%
Satisfactorily	20	3	42%
Not really	5	0	9%
Not at all	0	0	0%
No Answer	1	0	1%

3. What did you like most about the satellite meeting in Seoul in general?

- *Korean responses:*

- Diverse information on performing arts in Asia and in Europe.
- First-hand information on, and innovative suggestions for, the current status of performing arts delivered by the world-renowned experts.
- It was a good opportunity to learn what about European cases is different from Asian ones, so that can be adopted into my practice in Asia.
- It was very stimulating to see the potential of the performing arts market and the world getting closer through performing arts.
- It was great to learn more about, and network with, those working in the European performing arts sector.
- I could obtain a better understanding of arts management in general, and meet international arts managers.
- The scale of the world network in the performing arts, which broadened my view.
- The sincere speeches and attitudes of the participants.
- The pleasant closing party.
- The fact that an international conference concerning culture and art was held in Korea.
- The diversity in the participants' nationality.
- It made me think over the relationship between artists and producers.
- The simultaneous interpretation service and the staff's kind assistance.

- The networking hours between sessions.
- The themes of the sessions conceptualised from interesting issues in performing arts.
- The variety of themes.
- The variety of shows in the artistic program.

- *International responses:*

- I was mostly very satisfied.
- The papers presented were very well researched and prepared.
- The proximity between the meeting place and the hotel.
- The showcases.
- Hearing new information, understanding different issues, meeting new colleagues and seeing old colleagues again.
- The people.
- International guests.
- Can find out more about the conditions in Europe and Asia for making performances.
- Good mix of people, super well organized.

4. What did you like the least about the satellite meeting in Seoul in general?

Korean responses

- *The lack of depth in the contents*

- Not enough in-depth discussion which failed to bring in urgent problems.
- The sessions were not touching the detail and practical issues, and rather superficial.
- Some of the speeches were merely listing past experiences.
- Not enough time for an in-depth discussion.
- Some of the speakers didn't seem to have prepared for the session enough.
- The difference in the levels of the sessions.
- The lack of programme for closer communication such as a small-group talk.
- Not enough opportunities for the floor to take part in the discussion

- *Poor organisation of the event/venues*

- The time was not kept as scheduled.
- Insufficient materials and information on the speeches.
- The loose atmosphere and badly organised traffic line.
- The poor organisation gave me the impression that it was a perfunctory event.
- I wish it had been organised better.
- I think the venue was too small and not proper for the occasion.

- *Others*

- Not many Korean performing arts experts took part.
- The artistic and cultural programmes were not diverse enough.

International responses:

- *The lack of depth in the contents/other content issues*

- It would have been better if all of the participants could have more time to freely exchange conversation.
- The fact that the meetings were always very formal. It would have been good to have a round table discussion, so there can be interaction and dialogue at a deeper level.

- There was no enough time us to discuss with the presenters after presentations.
- Too general, did not cover enough ground.
- Not enough attention on artistic issues in the debates, not enough Europeans.

- *Organisation/venues*

- Because the IETM meeting followed on from PAMS I think it it was difficult for people to attend and focus on six days of forums and seminars.
- Not enough time.
- Getting to venues for showcase.

5. How well do you think the meeting achieved the goals of its theme: “Euro-Asia Express,” i.e., promoting information exchange and building and reinforcing the network between Europe and Asia in the performing arts sector?

Response	Korean participants	International participants	% of total responses
Extremely well	6	0	11%
Well enough	16	5	39%
Satisfactorily	17	4	39%
Not really	2	0	4%
Not at all	1	0	2%
No Answer	3	0	5%

SESSIONS & CONTENT

6. Do you think the main theme, performing arts management, and the session topics were adequate to achieve the goals of the meeting?

Response	Korean participants	International participants	% of total responses
Extremely	4	1	9%
Adequate enough	25	6	57%
Satisfactorily	14	2	30%
Not really	1	0	2%
Not at all	0	0	0%
No Answer	1	0	2%

7. In terms of the session topics, which session interested you the most, and why?

Topics	Korean participants	International participants	% of total responses
Session 1: Performing Arts Management	8	2	15%
Session 2: Performing Arts Events & Management	7	0	13%
Session 3: Performing Arts Places & Management	6	0	11%

Session 4: Mobility & Collaboration	14	6	37%
Session 5: Performing Artists & Management	4	0	7%
Session 6: Cultural Cities & Performing Arts	4	2	11%
No Answer	2	1	6%

Why?

- Session 1)

- I obtained information that I did not have access to before.
- The session gave me an opportunity to compare the current status of performing arts in Korea with that of other countries.
- I could grasp the current position of the performing arts.
- I could learn about art management outside Korea.
- I was particularly interested to see the facts/information of the Japanese speaker on performing arts in Japan today.

- Session 2)

- Because I am working in the relevant field.
- I could learn about the current status of the performing arts festivals in Asia and Europe.
- It was helpful to figure out what is wanted in the Korean context, comparing to different cases of other countries.

- Session 3)

- The substantial contents of the speeches.
- The diversity in the information delivered through the speeches.
- The high relevance of the session to my work.

- Session 4)

- The session brought up diverse issues.
- I had a chance to learn about the field, to which I paid little attention before.
- I am interested in the theme of the session.
- The contents of the session were substantial with a number of actual cases.
- It was great to see the possibility of multi-national collaboration.
- It was great that we could share our experiences and opinions on international collaboration beyond boundaries.
- The theme is very timely and many people are interested in it.
- Mobility is a general topic that is highly relevant to everyone in the world. Interesting speakers.
- I think artists' mobility and cultural cities are important concepts for the growth of arts and culture. It is my hope that this concept can be promoted to decision makers in my country.
- The presentations were of a high level and the panel spoke diversely about the subject.
- Presenters showed more competence and were willing to talk about the difficulties of arts-working. There was also more new information.
- Interested in how artists can work in different countries and the possibilities available.
- Lively, very good questions from audience, well balanced topics.

- Session 5)

- The session satisfied my curiosity on the current status of the artists/companies outside Korea.
- The session is highly relevant to my work, running a company.

- Session 6)

- The session deals with the field I am interested in.
- The presentations were of a high level and the panel spoke diversely about the subject.

8. In terms of the session topics, which session was the least interesting, and why?

Topics	Korean participants	International participants	% of total responses
Session 1: Performing Arts Management	10	3	24%
Session 2: Performing Arts Events & Management	3	4	13%
Session 3: Performing Arts Places & Management	1	1	4%
Session 4: Mobility & Collaboration	1	0	2%
Session 5: Performing Artists & Management	5	0	9%
Session 6: Cultural Cities & Performing Arts	9	0	17%
No Answer	16	3	35%

Why?

- Difficult to say, all were interesting in some way...
 - *Session 1)*
 - It didn't meet my expectation.
 - The content was not substantial enough, and its approach was too general.
 - It would have been better if the session provided more European cases.
 - There was little that aroused my sympathy in the contents.
 - The gap or difference between Korea and Europe seemed big, in terms of the cultural development.
 - Too general and flat.
 - Too general.
 - *Session 2)*
 - The approach was too general.
 - I think we already have enough information on the western cases.
 - The links between the different speakers were not articulated as clearly as in other sessions.
 - For me it was too technical.
 - Too general and flat.
 - Too general.
 - *Session 3)*
 - Too general and flat.
 - *Session 5)*
 - It might have been difficult for those with little knowledge on the field to follow the session, especially when the materials and information on the speeches were not sufficient.
 - The session was focused more on the speeches, and didn't leave much space for the Q&A session.
 - *Session 6)*
 - The speeches were abstract and general, and the cases mentioned didn't sound substantial.
 - The presentation on the Korean case was a bit superfluous, and didn't really fit for the session theme.
 - Certain (parts of) presentations digressed from the session theme.

9. How could the contents of the sessions be improved?

- I think the sessions were interesting enough.
- I was content with the sessions.

- *Regarding the contents*

- The contents of the sessions seem to lack in depth and substance.
- The sessions did not present concrete alternatives or plans.
- The sessions need a theme or agenda that can lead active discussions.
- The sessions need more practical themes that can be applied to the actual site of performing arts management.
- A process-based presentation of the various European projects would have helped.
- We need to seek a solution based on the Korean context.
- The contents of the sessions could be adjusted in advance.
- I doubt that some of the suggestions made by the participants can be adopted for the Korean performing arts sector which lack relevant professionals.
- The organisers should select appropriate speakers with the right qualifications.
- I wish there had been more discussion on shared issues or interests.
- I wish there had been more information on or a general introduction to the European performing arts sector.
- The sessions could offer more practical information with statistical data.
- There was certain disparity between the broad theme and the case-focused presentations.
- The themes were too broad to bring out specific arguments.
- While several speakers alluded to the impact of climate change I think it would be highly relevant to include a session on the performing arts and climate change.
- I would like to see a session on reasons for lack of mobility within nation states.

- *Regarding the organisation of the sessions*

- The speakers might need longer time for more substantial presentations.
- The audience needs opportunities for their active involvement.
- The participants should keep their time.
- The organisers could provide channels and tools for more active exchanges with international participants.
- The organisers could distribute more concrete information or materials on the session presentations.
- At least one artist on each panel.
- Invite better translators. I believe there were many important points and meaning missing after the presentations have been translated.
- More indepth discussion of topics instead of having too many speakers

10. (Question for Korean participants only) How could the organisation of the sessions be improved?

- There were too many speakers in each session.
- The speakers should keep their time for speeches.
- Moderators should take more active roles.
- The organisers should come up with more innovative forms of meeting, other than one-directional, lecture-like ones.
- I'd prefer shorter speeches for more free discussion and opinion exchanges.
- Multi-media can be a good tool to attract the audience's concentration.
- The programme booklet should carry more information.
- The organisation in some sessions was not good.
- The organisers should check the details of the setting, including the microphones and the font size of the presentation materials.

OTHER PROGRAMMES AND MANAGEMENT

11. How would you rate the following meeting activities?

1) Sessions

Response	Korean participants	International participants	% of total responses
Excellent	7	2	17%
Good	13	5	33%
Satisfactory	19	2	38%
Poor	3	0	6%
Didn't attend	0	0	0%
No Answer	3	0	6%

2) Performances

Response	Korean participants	International participants	% of total responses
Excellent	1	3	7%
Good	10	3	24%
Satisfactory	14	2	30%
Poor	6	0	11%
Didn't attend	7	0	13%
No Answer	7	1	15%

3) National Museum

Response	Korean participants	International participants	% of total responses
Excellent	1	3	7%
Good	8	1	17%
Satisfactory	5	0	9%
Poor	1	0	2%
Didn't attend	19	4	43%
No Answer	11	1	22%

4) City Walk

Response	Korean participants	International participants	% of total responses
Excellent	0	2	4%
Good	9	1	19%
Satisfactory	4	0	7%
Poor	1	0	2%
Didn't attend	19	3	40%
No Answer	12	3	28%

5) Lunches & Parties

Response	Korean participants	International participants	% of total responses
Excellent	4	4	15%
Good	14	2	30%
Satisfactory	6	1	13%
Poor	4	0	7%
Didn't attend	9	0	16%
No Answer	8	2	19%

12. How would you rate the service and the facilities available at the meeting?

Response	Korean participants	International participants	% of total responses
Excellent	2	4	11%
Good	20	5	46%
Satisfactory	14	0	26%
Poor	8	0	15%
No Answer	1	0	2%

13. In terms of the daily programme, what do you think could be improved or introduced?

- *Nothing*

- I enjoyed the daily programme.
- I thought it was great. very well organised. very focused especially for such a wide-ranging group of speakers.
- No.

- *Practical improvements*

- The traffic line between venues was too long and complicated.
- I would like venues with higher accessibility.
- The venue (for the PAMS) was small, and it is problematic that it changes every year.

- *Content/programme improvements*

- The cultural experience programme was a bit limited in its form, and not casual enough as in other IETM meetings.
- The organisers could invite more Korean participants to the daily programme outside the sessions.
- The daily programme was not impressive.
- Interactive workshop sessions.
- It could have been improved.
- Should give some time between ending of last session and evening showcases to catch a bite or rest a while

14. (Question only asked of Korean participants) In terms of the organisation of the entire meeting, what do you think could be improved or introduced?

- A more concrete theme.

- I would like the speech script inserted in the program book.
- It was confusing that the conference took place at two venues.
- The organisers should try to avoid having two venues.
- The organisers should find an appropriate place and improve the traffic line.
- More efficient PR activities to invite more participants from home and abroad.
- The organisers can provide the Korean and international artists/companies with programmes and tools to adopt and utilise the information from each session.
- More timely PR activities on the speeches.
- More timely PR activities.
- More interpreters at the venues.
- The volunteers may need more training and stronger responsibility.
- The organisers should avoid holding the conference on a weekend.

FUTURE PLANS

15. Do you have any concrete plans for activities arising from the information, contacts, inspiration etc. you acquired? If so, how do you think the KAMS office can help you realise your plan?

Response	Korean participants	International participants	% of total responses
Yes	21	6	50%
No	21	2	43%
No Answer	3	1	7%

If yes, what are the activities?

- Korean responses:

- Continuing information exchange and keeping the network.
- Through the network, I would like to take part in festivals or invite international performing artists/companies.
- All the information and contacts will be a great source for my future international exchange activities.
- I would like to distribute Korean performing artworks outside Korea.
- I will consult the contacts and information for future programming.
- I will use the contacts and information for the productions in 2008, and for a collaboration between Korea, Japan and UK.
- I will use the contacts for future research.
- I will use the contacts and information for future forums.
- I will use the contacts to collect information on Asian performing arts.

- International responses:

- Possible community based installation project and outdoor performance tour.
- I would like to introduce the works of Korean artists to Indonesian artists with the hope that they will be interested in collaborating on a project. At this point, I don't have adequate knowledge of contemporary works of Korean artists.
- I've already included information learnt in my work and I am keen to keep in touch with people I met (and will do so).
- A topic for my master degree in arts-management.
- Cooperation on information in performing arts in Asia for C360 project!

And how can KAMS help you?

- *Korean responses:*

- I would love to receive the conference proceedings via post or e-mail.
- KAMS could share its information concerning entry into the international market, as well as its networks and database useful for international exchange.

- *International responses:*

- Information on specific festivals and networks.
- Is it possible for KAMS to send me DVDs of works by Korean artists in dance and theatre?
- I haven't thought about it concretely yet.

16. Would you like IETM to continue to co-organise further shared encounters in Asia? If so, where and how?

Response	Korean participants	International participants	% of total responses
Yes	36	8	82%
No	5	0	9%
No Answer	4	1	9%

If yes, where?

- Korea 12 (Korea 2, Seoul 7, Busan 2, Daegu 1)
- Japan 2
- Hong Kong 2
- Singapore 2
- Indonesia 2 (what happens there is little known due to lack of funding and lack of mobility. There is an interest from organisers and European cultural institutions there!)
- Malaysia 2 (Malaysia 1, Kuala Lumpur 1)
- Southeast Asia 1
- Cambodia 1
- Taiwan 1
- Wherever there are a lot of performing arts activities 1
- Just keep it happening - doesn't really matter where 1

And how?

- *Korean responses:*

- I would like a more casual and relaxed programme, as in those gatherings in Europe.
- I hope that the future meetings will have broader and more in-depth exploration into important issues.
- It will be useful if the conference can be viewed on the internet.
- How about a workshop format, where people can participate and talk more freely?
- Small-group meetings might be helpful.
- I would like a programme that invites everyone's participation.
- I would like a programme that has closer connection with a market or a festival.
- More opportunities for exchanges will be helpful.
- I would like a more comprehensive programme that includes exhibitions and performances as well.

- *International responses:*

- In Indonesia through Kelola. In Cambodia through Amrita.
- That is an issue as it needs support and KAMS is obviously fairly unique in providing this
- Kuala Lumpur does not have a developed contemporary sector but tied into Singapore the benefits would be two-fold. In Kuala Lumpur the best contact: Instant Café Theatre.
- Work with their universities and similar events like PAMS or festivals.

17. Do you think IETM should organise experiences in Korea again? If so, what would be the most relevant and useful format and content?

Response	Korean participants	International participants	% of total responses
Yes	37	8	83%
No	5	0	9%
No Answer	3	1	8%

Format?

- *Korean responses:*

- International seminars and a variety of international performances (including collaborative works)
- Workshops
- Lectures and symposia
- Seminars
- Workshops and networking events
- Conference
- The same format as this year's IETM Seoul Meeting with more connection to the market
- As we are talking about a performing arts event, the experiences could take more flexible and various formats, not restricted.
- I would like a number of smaller sessions for more choices.
- A more intense discussion session on a concrete theme will be more useful.
- I hope for a format that provides more opportunities to meet the presenters.

- *International responses:*

- Small group workshops based on particular interests of people who sign up for those workshops.
- Keep the discussion going.
- Forums
- Similar to this time
- More time for discussions & Q&A , allow those interested to break into groups to share.
- It could be good if the cultural partnership initiative is open to Europeans! And have some long term staff exchanges...often the best way to create sustainable connections.

Content?

- *Korean responses:*




- More practical information on the current state of international exchanges, or problems, in the performing arts sector.
- Practical affairs concerning international exchanges.

- Producing a performing arts work and programming a festival.
- Current issues in the European contemporary performing arts.
- Trends in, and suggestions for, the development of performing arts.
- An overall introduction to the recent successful cases of performing artworks in Europe.
- Cultural/ artistic exchanges and multi-culturalism in Asia.
- Introduction to the participants, especially major presenters and artists.
- Contemporary works are important, though I think we need to talk about those issues which have not been quite settled in Korea yet.
- More political issues.
- The next meeting could deal with a theme that reflects and supplements this meeting.

- *International responses:*

- As a suggestion, make it more focused on one area of activity and make sure all the key players in that activity are there.
- Artist-to-artist collaboration.
- Quality of Korean Arts.
- Fewer speakers.

18. (Question for Korean participants only) Are you planning to participate in future IETM Plenary or Satellite meetings to be held outside Korea?

Yes	30	67%	
No	11	24%	
No Answer	4	9%	

**Thank you very much for your answers!
Merci beaucoup pour vos réponses!**