IETM Caravan Lofoten 2024 - Accessible programme

Around the dates of the Caravan, we encourage our participants to extend their stay in Norway and benefit from a more comprehensive journey in the Nordland region by attending the following events:

* **2-8 September 2024:** [Bodø Biennale](https://www.bodobiennale.no)
* [Bodø 2024 European Capital of Culture](https://kulturkalender.bodo2024.no/?culture=en) is taking place all year.
* **10 September 2024:** Travel to Svolvær with the Davvi - Centre for Performing Arts team, who will introduce you to the [Scenekunst LOVE](https://www.scenekunstlove.com/om) network (Lofoten and Vesterålen). You can also see a double bill of [performances](https://www.thomasofnorway.com/doublebill2024) at [Lofoten Kulturhus](https://lofotenkulturhus.no/) and meet the network. Please note that you will need to purchase your own tickets for performances and arrange and pay for your own travel (by taxi and [bus](https://reise.reisnordland.no/assistant?filter=bus%2Crail%2Cexpressboat%2Cferry%2Cairportbus%2Cother&searchMode=departBy&searchTime=1725952440000&fromId=NSR%3AGroupOfStopPlaces%3A91&fromLon=13.613933&fromLat=68.151171&fromLayer=address&toId=NSR%3AStopPlace%3A47293&toLon=14.564749&toLat=68.230824&toLayer=venue); approximate journey time two hours; approximate journey cost 300 NOK/28 Euros). If you do this you will see more of Lofoten as well!

# Friday 6 September, Bodø

| 15:00 - 16:00 Friday 6 September | AccreditationLocation: Smarthotel BodøAddress: [Sjøgata 30, 8006 Bodø, Norway](https://maps.app.goo.gl/c8JFpWByo7V6cUPS6) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations) Make this desk your first port of call to pick up your accreditation and ask any questions about the sessions. |
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| 16:00 - 16:45 Friday 6 September | Who's there? **Location:** Smarthotel Bodø  **Address**: [Sjøgata 30, 8006 Bodø, Norway](https://maps.app.goo.gl/c8JFpWByo7V6cUPS6) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)  A short classical IETM speed dating exercise to get to know the local scene and other IETM Caravan participants.  **Speakers:** [Susanne Næss Nielsen](https://www.ietm.org/en/user/1009), Davvi - Centre for the Performing Arts, Norway |
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| 17:00 - 18:00 Friday 6 September | Welcome reception **Location:** Stormen Konserthus - Foyer  **Address**: [Storgata 1B, 8006 Bodø, Norway](https://maps.app.goo.gl/xfS9yJnTx7C85JZN7) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)  Welcome to IETM Caravan Lofoten! The team at Davvi - Centre for Performing Arts are looking forward to welcoming you to a four day exploration of the performance art scene in Northern Norway. There will be a couple of speeches with small plates of food and drinks.  **Speakers:** Kyrre Kolvik, Bodø City Council, Norway  ​​Jorunn Kjersem Hildre, Bodø Biennale, Norway  Kari Skotnes Vikjord, Bodø Biennale, Norway  [Susanne Næss Nielsen](https://www.ietm.org/en/user/1009), Davvi - Centre for the Performing Arts, Norway  Ása Richardsdóttir, IETM, Belgium |
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| 18:OO - 19:00 Friday 6 September | Northern Echoes: Tracing the Past, Exploring the Present, and Shaping the Future of Independent Performing Arts in Northern Norway **Location:** Stormen Konserthus - Foyer  **Address**: [Storgata 1B, 8006 Bodø, Norway](https://maps.app.goo.gl/xfS9yJnTx7C85JZN7) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)  As part of IETM Caravan, Davvi - Centre for Performing Arts is excited to present a pivotal three-part talk titled *Northern Echoes*. This series will delve into the rich tapestry of the independent performing arts scene in Northern Norway, with a special focus on its historical roots, contemporary challenges and future opportunities.    The talk begins with a retrospective look at the origins of the independent performing arts in Northern Norway. This part will highlight the pioneering Sámi initiatives that laid the groundwork for cultural expression in the region. Participants will also learn about the establishment of the Hålogaland Teater—the first professional theatre in Northern Norway—and its role in fostering a vibrant arts scene. The discussion will also cover the subsequent emergence of new and diverse performing arts groups that have enriched the region's cultural landscape. Through this exploration, attendees will gain insights into how these early developments have influenced the broader Norwegian performing arts scene.    The second part of the talk series shifts focus to the profound impact of the Truth and Reconciliation Commission's report, submitted in 2022, which addressed the historical assimilation policies affecting the Sámi and the Kven people in the north. This session will explore how the narratives of assimilation have shaped the artistic expressions and practices within the Northern and Sámi art scenes. By examining the intersection of art and historical narrative, this talk aims to foster a deeper understanding of the complex cultural dynamics at play.    The final segment looks forward to the future of the independent performing arts in Northern Norway. This discussion will engage with younger artists, to outline the necessary steps to stimulate the development of new infrastructure, collaborations, and networks.  Key topics will include the potential for cross-disciplinary and cross-cultural projects, and strategies to enhance visibility and sustainability for the independent arts sector. The goal is to reflect upon a forward-looking strategy that not only addresses current challenges but also harnesses the unique cultural strengths of Northern Norway to foster a thriving artistic community.  **Speakers:** Maria Utsi, Davvi - Center for Performing Arts, Norway  Marit Myrvoll, Truth and Reconciliation Commission, Norway  Trond Peter Stamsø Munch, NOOR productions, Norway  Ellinor Staurbakk, Ærlig talt produksjoner, Norway  Thea Melby, Ærlig talt produksjoner, Norway  Ada Einmo Jürgensen, Ada-Da produksjoner, Norway |
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| 19:30 - 21:30 Friday 6 September | *Undersang*  **Location:** Out in the woods  **Address**: Bus from Stormen Konserthus, [Storgata 1B, 8006 Bodø, Norway](https://maps.app.goo.gl/xfS9yJnTx7C85JZN7)  **Language:** No language  **Please note** there will be a 30 minute walk to the performance location after the bus journey, and a 30 minute walk back to the bus at the end of the performance. As this performance takes place in a wood, it will become very dark towards the end and the walk back will be on uneven ground in the dark.  *Undersang* is a work by Harald Beharie in collaboration with Karoline Bakken Lund, Veronica Bruce and Christian Beharie, which takes shape as a performance ritual in the forest. *Undersang* is a tapestry of opulent configurations soaked in a shimmer of queer ecologies and extravagant gestures. Here mythologies, national romantic ideals and science fiction converge reveal a world of ancient powers.    Weaving Afro and Asian-Nordic diasporic narratives, *Undersang* plays with the notion of dissonance as an ambiguous feeling of empowerment, sparking questions about cultural fictions and what it means to belong. As a ground for refusal, reclamation of time and looking beyond the idea of ownership, the work seeks fertile ground for healing, for lament and joyous celebration.    **Choreographer:** Harald Beharie  **Artistic collaborators**: Christian Beharie, Karoline Bakken Lund, Veronica Bruce  **Performers:** Amie Mbye, Loan Ha, Jens Trinidad, Nosizwe Baqwa, Carlisle Sienes, Mariama Slåttøy, Harald Beharie  **Sculpture**: Karoline Bakken Lund, Veronica Bruce  **Music:** Christian Beharie  **Costume:** Karoline Bakken Lund, Harald Beharie  **Costume/Sculpture assistant:** Reem H. Shinee  **Producer:** Mariana Suikkanen Gomes  **Outer eye:** Deise Nunes, Hooman Sharifi  **Co-producer:** Black Box Teater, Dansens Hus, Oslo, Rosendal Teater, BIT-teatergarasjen, RAS, TOU Scene  **Supported by:** Norsk Kulturråd, FFUK, Fond for lyd og bilde, Campilhas International – Connecting dots, Davvi – Centre for Performing Arts.  **Photo:** Julie Hrncirova  **Thanks to:** Pål Græsvik, Erick Kelly, Torbjørn Kolbeinsen, Tore Lund, Nicolas Jara Marthinsen, Magne Misje, Sven Undheim, Charlott Utzig    **Duration**: 60 minutes (plus a 30 minute walk to the performance location, and a 30 minute walk back to the bus)  **Genre**: Dance Get in touch **Production contact:** Mariana Suikkanen Gomes - Producer  Email: production.beharie@gmail.com  **Status:** Ready for touring |
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| 21:30 - 00:00Friday 6 September | Late Night Meeting PointLocation: Beddingen Kulturhus Address: [Tolder Holmers vei 4, 8003 Bodø](https://www.google.be/maps/place/Beddingen+kulturhus/@67.2797941,14.3654247,17z/data=!3m1!4b1!4m6!3m5!1s0x45df11c2ad68e217:0x5bb7b6407ff0caae!8m2!3d67.279792!4d14.3679943!16s%2Fg%2F11qbsw1t2k?entry=ttu) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations) The meet-up space for IETM Caravan participants, artists and audience members from Bodø Biennale. |
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# Saturday 7 September, Bodø

| 10:00 - 11:00Saturday 7 September | From Study to Professional Life in the Performing ArtsLocation: Beddingen KulturhusAddress: [Tolder Holmers vei 4, 8003 Bodø](https://www.google.be/maps/place/Beddingen+kulturhus/@67.2797941,14.3654247,17z/data=!3m1!4b1!4m6!3m5!1s0x45df11c2ad68e217:0x5bb7b6407ff0caae!8m2!3d67.279792!4d14.3679943!16s%2Fg%2F11qbsw1t2k?entry=ttu) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations) You are invited to a panel discussion addressing the transition from education to freelancing within the performing arts in Northern Norway.  After completing education, transitioning to the freelance realm of the performing arts can seem like uncharted territory, characterised by both uncertainty and possibilities. Since the professional performing arts scene is relatively new in the north, there are fewer working artists residing in the area compared to the rest of Norway. Artists are also spread over a larger distance, often making it more difficult to build networks between artists. Nordland County Council and Uredd are working to make this space more accessible and manageable. The ‘how to’ challenges for new performing artists are numerous; from running one's own business, finding collaborators, connecting with professionals, writing applications, to developing an artistic project.  This discussion will explore how performing artists establishing their practice can enhance their skills, what resources are available, and what might be lacking within the region. Panel members will share their experiences and insights on navigating the transition from studies to freelancing, aiming to highlight the specific challenges one could face as a new performing artist.  **Speakers:**  Aud Kristine Horseng, DKS Nordland, Norway Jenny Svennson, Davvi - Center for Performing Arts, Norway Yohei Hamada, Dance maker/Performer, Japan Thale Krogtoft Jensen, Singer/Performer, Norway Lisa Pedersen, Dancer, Norway |
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| 11:15 - 12:15Saturday 7 September | Sneak Peek: What 3 Nordic Artists Explore in Their Creative WorkLocation: Beddingen KulturhusAddress: [Tolder Holmers vei 4, 8003 Bodø](https://www.google.be/maps/place/Beddingen+kulturhus/@67.2797941,14.3654247,17z/data=!3m1!4b1!4m6!3m5!1s0x45df11c2ad68e217:0x5bb7b6407ff0caae!8m2!3d67.279792!4d14.3679943!16s%2Fg%2F11qbsw1t2k?entry=ttu) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations) **Please note** that one of the presentations will include reference to and descriptions of sexual assault. We will move into a separate room for this presentation, so it will be possible to listen to the two other presentations separately.  We have invited three artists to showcase their fields and what interests them in their artistic practice. We encouraged them to present either a small detail or a broad overview. The key is to highlight what is important to them. Through this, we want to inspire and engage whoever is listening and watching. The artists we have invited are scenographer Fredrik Tjærandsen, playwright Karoline Una Moen, and dancer Thomas Voll, all from Nordland.  **Speakers:**  Fredrik Tjærandsen, Scenographer, Norway [Thomas Voll](https://www.ietm.org/en/user/15537), Thomas of Norway, Norway Karoline Una Moen, Playwright, Norway |
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| 12:30 - 13:30Saturday 7 September | Lunch **Location:** Beddingen Kulturhus  **Address:** [Tolder Holmers vei 4, 8003 Bodø](https://www.google.be/maps/place/Beddingen+kulturhus/@67.2797941,14.3654247,17z/data=!3m1!4b1!4m6!3m5!1s0x45df11c2ad68e217:0x5bb7b6407ff0caae!8m2!3d67.279792!4d14.3679943!16s%2Fg%2F11qbsw1t2k?entry=ttu) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations) This lunch will be covered by the organisers - grab and go. |
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| 13:00 - 15:00Saturday 7 September | Maja Roel— *Utopia* Location: Bodø torgAddress: [Bodø torg, 8006 Bodø, Norway](https://maps.app.goo.gl/bk9YaSJGc6JWyJA28) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)Language: NorwegianSurtitles: No*Please note: Due to capacity, half of the Caravan group will go to this performance and half to the performance called Økohelter (taking place at 14.00 at Stormen Konserthus). If you have a strong preference for either performance please let us know. Otherwise we will allocate the tickets randomly.* Utopia is in town!During the last month, the nomadic Dreamplay has been absorbing the city – negotiating with the mountains and in dialogue with the local stories. Now, we open our doors and welcome you too. We welcome you into a spa for your soul, to experience how change *is* possible. You may have forgotten it, but together we will reminisce. We will recall our forgotten languages and tune in to the languageless.In September, Bodø dream centre opens its doors, and we look forward to welcoming you. Utopia – a Dream Play in Bodø is part of the following performance series: Utopia – A Dream Play from Tøyen co-produced by The National Theatre and Black Box Teater (2021); Utopia – A Dream Play from Kindergarten, co-produced by Black Box Teater (2023); and Utopia – A Dream Play from Saupstad (2024), co-produced by Rosendal Teater, DansiT – choreographic centre and Trøndelag Teater.Duration: 60 minutes. You can stay for a further 60 minutes after the performance for dream play, if you would like.Genre: DanceCreditsChoreographer and director: Maja Roel in collaboration with the dream tourgiat [Dream Department] Artistic right hand: Ibrahim Fazlic The dream tourgiat: Ibrahim Fazlic, Toril Solvang-Kayiambakis, Henrik Hoff Vaagen Creative performers: Henrik Hoff Vaagen, Ibrahim Fazlic, Marie Skogvang Stork, Yohei Hamada, Maja Roel, Mari Aspevold Kristiansen  Text: Toril Solvang-Kayiambakis, Ibrahim Fazlic, Maja Roel, Henrik Hoff Vaagen  Composer: Julian Skar Scenography and costume: Kristine Gjems. Based on a concept by Fredrik Floen, Ingeborg Staxrud Olerud, Lærke Bang Barfod and Mari Hesjedal Lighting: Corentin JPM Leven. Based on a concept by Eirik Brenne Torsethaugen and Ingeborg Staxrud Olerud Lighting technician: Kristjan Belgau Sound technician: Truls Hannemyr Outer eye/ Collaborator: Sara Christophersen  Producer: Maja Roel  Local producers: Mari Woll (Stormen Konserthus) and Mina Rose Kristoffersen (Bodø Biennale)Idea, concept and dramaturgy are based on Utopia - a dream game from Tøyen by Maja Roel and Toril Solvang-Kayiambakis.  Utopia – et drømspel I Bodø is created in collaboration with Stormen Concert Hall and Bodø Biennale, and is part of Bodø2024.Get in touch  Maja Roel Email: maja.roel@gmail.com Tel: +47 472 70 219Status: Ready for touring |
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| 14:00- 14:50Saturday 7 September | STICKY — *Økohelter* Location: Stormen Konserthus - Lille SalAddress: [Storgata 1B, 8006 Bodø, Norway](https://maps.app.goo.gl/xfS9yJnTx7C85JZN7) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)*Language: Norwegian**Surtitles:* *No* *Please note: Due to capacity, half of the Caravan group will go to this performance and half to the performance Utopia (taking place at 13.00 at the Old Bohus Store). If you have a strong preference for either performance please let us know. Otherwise we will allocate the tickets randomly.* An immersive dance performance for children that zooms in on the little creatures that live beneath the Norwegian forest floor.A microworld for the curious, join us as the forest floor crawls to life. Meet heroic creatures and their powers. Discover them emerge, evolve and regenerate in a playful dance of interconnection. Inside this tactile landscape, togetherness becomes key as the weave of lifein the forest is revealed. After you visit this mysterious wonderland, perhaps you’ll see the forest in a new light?Suitable for children aged 4+ and their families.Duration: 40 minutes, and you can stay and play for 10 minutes after the performanceGenre: DanceCreditsConcept, choreography, performance:STICKY: Olivia Edginton, Maria Lothe, Ingvild Marstein Olsen, Hannah ParsonsMusic: with and by STICKY, arranged by Hannah ParsonsCostume design: Tanja AndreevaCostume assistant: Celina VimmeScenography: Baum & LeahyScenography assistant: Damien AjavonArtistic advisor: Karstein SolliGraphic design: Maria Telle BrendmoeGet in touchProduction contact:Ida Frømyr BorgenTel: +47 47318792Email: Stickydans@gmail.comStatus: Ready for touring |
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| 16:00 - 17:30Saturday 7 September | Launch: Anthology on multilingualism in the performing artsLocation: Stormen Konserthus - FoyerAddress: [Storgata 1B, 8006 Bodø, Norway](https://maps.app.goo.gl/xfS9yJnTx7C85JZN7) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)The northern reality is multilingual. In the fjord, villages, on the plains and along the quaysides in the city, communication has taken place in Norwegian, Sami, Finnish, Kven and Russian.In autumn 2024, Davvi - Centre for Performing Arts will publish an anthology on multilingualism in the performing arts, to reflect the multilingual North. How do you find the right words when your brain and heart work in four different languages? How does working with multiple languages affect stage texts? And how does the monolingual straitjacket from the Norwegianisation policy still impact people and performing arts today?Speakers:[Tale Næss](https://www.ietm.org/en/user/13941) - dramaturg/ project leader - Davvi - Center for Performance Art, Norway[Aslak Heika Hætta Bjørn](https://www.ietm.org/en/user/17356) - editor of the anthology, NorwaySiri Gaski - Senior Advisor for Sami Bibliography at the National Library, and Chair of the Board for Åarjelhsaemien Teatere, Norway |
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| 18:00 - 19:00 Saturday 7 September | Carte Blanche — *RETRO CAT* **Location:** Stormen Konserthus, Store Sal  **Address**: [Storgata 1B, 8006 Bodø, Norway](https://maps.app.goo.gl/xfS9yJnTx7C85JZN7) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)  RETRO CAT unfolds in an oversized setting. Amid imaginative surroundings, we find the rear end of a giant cat. The cat butt acts as a magical portal. The cat’s tail sways back and forth. The portal pulsates.    The moon rises with the sun. Strange creatures inhabit the stage. They sing in an unrecognisable language, yet we still understand. The figures on the stage are ambiguous in nature. Are they humans or animals, fish or birds, or something entirely different?  RETRO CAT is a performance where set design, sound, light, and dancers merge into a lively and surreal experience. Contrasts and repetitions are explored. Tori Wrånes questions both the visible and the invisible. She playfully engages with parallel worlds and with new rules.  Artist and composer Tori Wrånes has created spectacular works worldwide. In RETRO CAT, Wrånes has put her signature on choreography, composition, set design, and costume design. Enter an extraordinary world filled with visual and auditory acrobatics, mystery, seriousness and play!  **Duration**: 60 min **Genre**: Dance  **Credits** Choreography: Tori WrånesScenography: Tori WrånesCostume & Mask Design: Tori WrånesLighting Design: Robert RoespelSound Design: Gunnar InnværComposition: Tori Wrånes, Joar RenolenHead of Costumes Carte Blanche: Indrani BalgobinDancers:Adrian Bartczak Aslak Aune Nygård Brecht Bovijn Caroline Eckly Dawid Lorenc Gaspard Schmitt Ihsaan de Banya Irene Vesterhus Theisen Mai Lisa Guinoo Manon Campion Nadege Kubwayo Naomi Schouten Ole Martin Meland Trine Lise MoeCo-produced with Carte Blanche and Bergen International Festival in collaboration with BIT TeatergarasjenGet in touch **Production contact:** [Gulli Sekse](https://www.ietm.org/en/user/12248)  **Status:** Ready for touring |
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| 19:30 - 21:30Saturday 7 September | DinnerLocation: Hundholmen Brygghus Address: Tollbugata 13, 8006 Bodø, Norway | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)The food in this dinner will be covered by the organisers. |
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| 22:00 - 00:00Saturday 7 September | Party at the Late Night Meeting PointLocation: Beddingen Kulturhus Address: Tolder Holmers vei 4, 8003 Bodø, Norway | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)The meet-up space for IETM Caravan participants, artists and audience members from Bodø Biennale. |
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# Sunday 8 September, Bodø & Stamsund

| 11:00 - 13:00 Sunday 8 September | The In-between: A workshop with Carte Blanche **Location:** Beddingen Kulturhus  **Address**: Tolder Holmers vei 4, 8003 Bodø, Norway | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)  Join Carte Blanche – The Norwegian National Company of Contemporary Dance for an immersive workshop. This engaging session, connected to RETRO CAT by Tori Wrånes, offers an insider's look into Carte Blanche’s methodology and artistic vision.  Exploring the themes aligned with the performance, we'll navigate the space between discourse and practice, theory and artistry, concept, and method. Through hands-on exploration, participants will immerse themselves in a creative process of contemporary dance, gaining valuable insights and experiences. Together, we'll foster reflection and dialogue, exchanging perspectives about the role and importance of contemporary dance in today's society.  **Speakers:**  [Annabelle Bonnéry](https://www.ietm.org/en/user/14216), Artistic Director - Carte Blanche, Norway  [Gulli Sekse](https://www.ietm.org/en/user/12248), Touring Director - Carte Blanche, Norway  Susanna Recchia, Rehearsal Director - Carte Blanche, Norway |
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| 13:00 - 14:00Sunday 8 September | LunchLocation: Beddingen Kulturhus Address: Tolder Holmers vei 4, 8003 Bodø, Norway | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)This lunch will be covered by the organisers. |
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| 14.30 - 14.35Sunday 8 September | Meet at ferry pierLocation: Hurtigrutekaia in Bodø Address: [Hurtigrutekaia in Bodø](https://maps.app.goo.gl/tWd6ySyXiaWaNsDh6) | [Event Map](https://maps.app.goo.gl/tWd6ySyXiaWaNsDh6) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#accessibility)Participants will board the ferry to Stamsund together. The ticket for the ferry is included as part of your Caravan registration. |
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| 15:00 - 19:30Sunday 8 September | Ferry to Stamsund in the Lofoten ArchipelagoLocation: Havila FerryAddress: [Hurtigrutekaia in Bodø](https://maps.app.goo.gl/tWd6ySyXiaWaNsDh6) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations) The journey will include a discussion about the regional context with Davvi - Centre for Performing Arts at 16:00 - 17:00.Historically, citizens in Northern Norway have often considered themselves and their possibilities in opposition to the capital of Oslo as well as to capitalistic interests. At the same time, the region offers many natural resources that often have the interest of business developers outside the region.In this landscape, Davvi – Centre for Performing Arts has grown to be a space that offers networking, possibilities, and ambitions for the performing arts sector in the region. In this talk, Director Susanne Næss Nielsen introduces some context to how today’s infrastructure for performing arts has developed.Speakers:[Susanne Næss Nielsen](https://www.ietm.org/en/user/1009), Davvi - Centre for the Performing Arts, Norway |
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| 19.30 - 20.30Sunday 8 September | Check-in at hotel **Location:** Stamsund, Lofoten |
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| 20:30 - 21:40Sunday 8 September | Plexus Polaire - *A Doll’s House*Location: Teater NORAddress: [J. M. Johansens Vei 97, 8340 Stamsund, Norway](https://www.google.com/maps/place//data=!4m2!3m1!1s0x45de6e1a97a979ad:0xe5bfce9bd82321b0?sa=X&ved=1t:8290&ictx=111) | | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations) Language: English, no subtitlesPlexus Polaire presents *A Doll's House*, a puppet theatre piece that brings together puppets, actors, music and video projections, inspired by Henrik Ibsen's well-known play.In a performance featuring one female and one male actor-puppeteer in a house haunted by life-sized puppets, dead birds and a possessed female choir, you are invited on a journey that explores the depths of one of the world's most performed plays.Nora, the main character of *A Doll's House*, experiences a collision with her own reality, akin to a bird hitting an invisible barrier. Throughout the performance, the old house filled with ghosts that still affect us today is explored. It's an opportunity to reflect on who we are, the choices we make, and how we shape our own illusions.This is not just a performance but an invitation to delve into your own life and explore your own choices.Duration: 70 minGenre: Puppet theatreCreditsContributing Directors: Yngvild Aspeli and Paola Rizza Set Design: François Gauthier–Lafaye Performers: Maja Kunsic, Viktor Lukawski Puppet builders: Yngvild Aspeli, Sébastien Puech, Carole Allemand, Pascale Blaison, Delphine Cerf, Romain Duverne Costume Design: Benjamin Moreau Composer: Guro Skumsnes Moe Sound Design: Simon Masson Lighting Design: Vincent Loubière Choreography: Cécile Laloy Dramaturgy: Pauline Thimonnier Produced by: Plexus Polaire, Nordland Visual Theatre and Teater Innlandet Playwright: Henrik IbsenGet in touchProduction contact: [Claire Costa](https://www.ietm.org/en/user/18108), [Plexus Polaire](https://www.ietm.org/en/organization/47358)Status: Ready for touring |
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| 21:40 - 00:00Sunday 8 September | DinnerLocation: Nordland Visual Theatre Address: [J. M. Johansensvei 23, 8340 Stamsund](https://www.google.be/maps/place/Figurteatret+I+Nordland/@68.1225832,13.8428734,17z/data=!3m1!4b1!4m6!3m5!1s0x45de6e11d3398c5b:0xb591bb7f261aabc3!8m2!3d68.1225812!4d13.8454483!16s%2Fg%2F1tjtgvhn?entry=ttu) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)The meet-up space for IETM Caravan participants. Dinner will be covered by the organisers. |
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# Monday 9 September, Stamsund

| 10:00 - 10:45 Monday 9 September | Presentation of Creative Europe project Moving Matters - European Performing Arts Development Program in Non-Urban Areas **Location:** Eilertsen & Granados Teater  **Address**: [J. M. Johansens Vei 109, 8340 Stamsund, Norway](https://www.google.co.uk/maps/place/Eilertsen+%26+Granados+Teater/@68.1263351,13.8512249,17z/data=!3m1!4b1!4m6!3m5!1s0x45de6ff0aab9bc73:0x18426db852992299!8m2!3d68.1263351!4d13.8537998!16s%2Fg%2F11k5hyypvj?entry=ttu) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)  Moving Matters is a two year project co-funded by Creative Europe and led by Eilertsen & Granados Teaterkompani together with partners from Serbia (Nyári Mozi Theater Community), Spain (Laboratorio de Artes Vivas - Tenerife LAV) and Ireland (The Non-prophet Organization)  The initiative will stimulate six young artists to establish themselves in non-urban areas through strong international connections between dynamic artistic centres at the fringe of Europe. This will be achieved through an integrated programme, which will promote the young artists’ independence and empowerment. The main objectives of the project are to strengthen the internationalisation of performing arts in rural and non-urban areas, to create opportunities for young artists in rural and non-urban areas, to stimulate cultural cooperation, to enhance capacity and awareness in the participants and to design a framework for the development of arts in rural and non-urban areas.  Come and meet the six emerging artists participating in the project!  **Speakers:**  [Cristina Granados](https://www.ietm.org/en/user/924), Eilertsen & Granados Teaterkompani, Norway  [Silvia Demofonti](https://www.ietm.org/en/user/13670), Moving Matters, Belgium  [Andreas Eilertsen](https://www.ietm.org/en/user/1287), Eilertsen & Granados Teaterkompani, Norway |
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| 11:00 - 11:45Monday 9 September | A presentation of Stamsund Theatre FestivalLocation: Teater NORAddress: [J. M. Johansens Vei 97, 8340 Stamsund, Norway](https://www.google.com/maps/place//data=!4m2!3m1!1s0x45de6e1a97a979ad:0xe5bfce9bd82321b0?sa=X&ved=1t:8290&ictx=111) | | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations) Stamsund Theatre Festival was established in 1998 and has been arranged every year since 2001. Their main idea is to facilitate the meeting between international contemporary performing arts and the small traditional fishing village Stamsund in north of Norway.Their mission is to present new and process-oriented performing arts and to be there for the artists that work with risk and want to explore the future potential in this form of expression.Art director Thorbjørn Gabrielsen will talk about our reflections around programming, artistic development and how it is to run a contemporary art festival this far from urban society. Speakers: [Thorbjørn Gabrielsen](https://www.ietm.org/en/user/14197), Stamsund Theatrefestival, Norway |
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| 12:00 - 12:45Monday 9 September | A presentation about Figurteatret’s work and method, and the genre of puppet and visual theatreLocation: Nordland Visual TheatreAddress: [J. M. Johansensvei 23, 8340 Stamsund](https://www.google.be/maps/place/Figurteatret+I+Nordland/@68.1225832,13.8428734,17z/data=!3m1!4b1!4m6!3m5!1s0x45de6e11d3398c5b:0xb591bb7f261aabc3!8m2!3d68.1225812!4d13.8454483!16s%2Fg%2F1tjtgvhn?entry=ttu) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)Figurteatret in Nordland (Nordland Visual Theatre) plays a key role in developing and promoting visual theatre in Norway. Figurteatret offers co-production, pre-projects and residencies through a programme aimed at professional project creators and performers within puppetry and visual theatre.The programme is open, through application, for both Norwegian and international project creators. Figurteatret co-productions range from traditional puppet theatre to cross-over productions merging elements from the visual arts, theatre, mime, dance and multimedia. This is done in collaboration with puppeteers, actors, directors, stage designers, composers, artists and project creators from the whole world.Speakers:Yngvild Aspeli, Nordland Visual Theater, Norway [Geir-Ove Andersen](https://www.ietm.org/en/user/503), Nordland Visual Theater, Norway |
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| 12:45 - 13:45Monday 9 September | LunchLocation: Nordland Visual Theatre **Address**: [J. M. Johansensvei 23, 8340 Stamsund](https://www.google.be/maps/place/Figurteatret+I+Nordland/@68.1225832,13.8428734,17z/data=!3m1!4b1!4m6!3m5!1s0x45de6e11d3398c5b:0xb591bb7f261aabc3!8m2!3d68.1225812!4d13.8454483!16s%2Fg%2F1tjtgvhn?entry=ttu) | [Event Map](https://maps.app.goo.gl/C5nxnqTCAUYZUG6H9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#accessibility) This lunch will be covered by the organisers. |
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| 13:45 - 14:30Monday 9 September | NORDTING Caravan LofotenLocation: Nordland Visual TheatreAddress: [J. M. Johansensvei 23, 8340 Stamsund](https://www.google.be/maps/place/Figurteatret+I+Nordland/@68.1225832,13.8428734,17z/data=!3m1!4b1!4m6!3m5!1s0x45de6e11d3398c5b:0xb591bb7f261aabc3!8m2!3d68.1225812!4d13.8454483!16s%2Fg%2F1tjtgvhn?entry=ttu) | [Event Map](https://maps.app.goo.gl/C5nxnqTCAUYZUG6H9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#accessibility)Language: English, no subtitles[*NORDTING*](https://www.nordting.no/) is an assembly for the North, the whole North and nothing but the North. And why do we need an assembly for the North? Because the capital is always in the south, because the power is always in the south, and because the money - usually - ends up in the south.Since the beginning in 2014, NORDTING has arranged people's assemblies all over the Arctic, from Alaska to Greenland, from Iceland to Norway. Thousands of people have made their voices heard, assemblies have voted yes or no to oil drilling, fish farming, mining, independence for the North, new street names, new airline routes, new national anthems and taxation of the rich. There has been a lottery, cheering, praying, flagging, singing, chanting, moving, voting and thinking about what it means to be an Arctic inhabitant - all under the assembly slogan ‘Make the North Great Again!’.The point of departure for *NORDTING* is the North, but the issues addressed - of power, economy, local identity, ownership to resources, centre and periphery, separatism and populism - are very much global and common for us all.We invite you to a special Caravan edition of NORDTING, as always tailored to the local context and people present.*(´nord´ = north, ´ting´ = old norse word for governing assembly, legislative assembly)*Duration: 30 min Genre: Nomadic people's parliament of the NorthCreditsArtistic and Political Director: Amund Sjølie Sveen  Director of Music: Erik Stifjell Production Manager: Vegard KraneGet in touchProduction contact: Amund Sjølie SveenStatus: Ready for touring |
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| 14:45 - 16:00Monday 9 September | Stroll and chat: Discover Stamsund and share reflections on the Caravan programmeStarting point Location: Nordland Visual TheatreAddress: [J. M. Johansensvei 23, 8340 Stamsund](https://www.google.be/maps/place/Figurteatret+I+Nordland/@68.1225832,13.8428734,17z/data=!3m1!4b1!4m6!3m5!1s0x45de6e11d3398c5b:0xb591bb7f261aabc3!8m2!3d68.1225812!4d13.8454483!16s%2Fg%2F1tjtgvhn?entry=ttu) | [Event Map](https://maps.app.goo.gl/C5nxnqTCAUYZUG6H9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#accessibility)As participants are in Stamsund, the team would like to take you for a walk in the surroundings - if the weather permits, you might enjoy some extraordinary views. While out in the fresh air, participants will propose some questions and topics to discuss. They will split into different groups and tailor the walk to the individuals’ levels and wishes. As movement and nature help stimulate thoughts, we hope for some engaging conversations and moments of quiet awe while taking in the scenery. |
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| 19:00 - 21:00Monday 9 September | DinnerLocation: Live Lofoten Hotel Address: [Steineveien 17, 8340 Stamsund](https://www.google.co.uk/maps/place/Live+Lofoten+Hotel+%26+Restaurant/@68.1237182,13.8414334,17z/data=!4m9!3m8!1s0x45de6e0fd97d799b:0xeb403443e74a0ed1!5m2!4m1!1i2!8m2!3d68.1237182!4d13.8440083!16s%2Fg%2F11f5ly6vgh?entry=ttu) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)The food in this dinner will be covered by the organisers. |
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| 21:00 - 00:00Monday 9 September | Closing Party with a concertLocation: Eilertsen & Granados TeaterAddress: [J. M. Johansens Vei 109, 8340 Stamsund, Norway](https://www.google.co.uk/maps/place/Eilertsen+%26+Granados+Teater/@68.1263351,13.8512249,17z/data=!3m1!4b1!4m6!3m5!1s0x45de6ff0aab9bc73:0x18426db852992299!8m2!3d68.1263351!4d13.8537998!16s%2Fg%2F11k5hyypvj?entry=ttu) | [Event Map](https://www.google.com/maps/d/viewer?mid=1TReE3n_E_g5T1ITT7FY_MgfY8FF6wac&femb=1&ll=67.70308285507792%2C14.119445500000019&z=9) | [Venue Accessibility](https://www.ietm.org/en/meetings/ietm-caravan-lofoten-2024/practical-information#locations)A concert with Joakim Rainer Petersen and a closing party for IETM at Eilertsen & Granados Teater. We hope you can all come and join us! |
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