

Global Roaming

**mobility beyond Europe for professional artists and
arts managers**

Judith Staines

An IETM Publication, commissioned for publication on www.on-the-move.org



IETM, international network for contemporary performing arts, is a membership organisation which exists to stimulate the quality, development and contexts of contemporary performing arts in a global environment, by initiating and facilitating professional networking and communication, the dynamic exchange of information, know-how transfer and presentations of examples of good practice.



On-the-Move.org is a web portal dedicated to international mobility opportunities and information in theatre, dance, music and other contemporary performing arts disciplines. It is intended for artists and performing arts professionals from Europe and beyond.

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1. *Introduction*

This short guide to global mobility is written for artists and cultural operators. It is concerned with professional mobility, travel to and work in places beyond Europe. It sees mobility as a process of engaging with different cultures and realities, about respect and communication, an exchange which has the potential to challenge one's assumptions and change one's practice. The process may be complex and time-consuming and funding may be hard to find but the rewards can be astonishing.

True global mobility needs time and commitment. It's a world apart from the speculative cultural globe-trotter in search of lucrative new markets.

www.on-the-move.org is a web portal aimed at artists and performing arts professionals from the European Union and its surrounding countries. IETM (www.ietm.org) is an international network for contemporary performing arts with over 400 members from 45 countries. IETM has commissioned this article for On-the-Move and it is written primarily for cultural operators in Europe. Nevertheless, arts professionals in other parts of the world will find in this article many useful sources of information, advice and funding for international activities. The main aim is to direct readers to appropriate sources of information and grant programmes so that they can research their own individual projects and interests. **On-the-Move** cannot give personalised advice and is not a source of funding.

Global Roaming does not set out to be a comprehensive round-up of all possible contacts and funding opportunities for global mobility available to cultural operators in Europe. Rather, it offers starting points, it suggests a range of different approaches and it directs readers to many useful sources of information. New websites and programmes are constantly being created and readers are invited to make their own contributions to info@on-the-move.org.

This article on global mobility reflects the ambition of On-the-Move to grow from a European project into a truly global site for arts professionals in all disciplines. The web portal and its news service are used by arts professionals worldwide, although the focus remains centred on Europe. Potential partners around the world - arts organisations, networks and funding bodies concerned with international mobility and information dissemination for arts professionals - are encouraged to contact us.

2. *Global mobility: a reality check*

If you are starting out as an artist or cultural operator and you want to engage with other continents, more distant cultures and realities, first you need to take the time to work out what you want to do and why you want to do it. Your motivation should be strong for you to invest the necessary time and energy to develop a project to work with or in another continent. Your ideas need to be clear, well presented and well argued in order to convince funding bodies. Your aims must be sound and the benefits clear for all

partners – any misconceptions will soon become apparent when you articulate the aims in a different cultural context.

While many of the processes of networking, developing co-productions, planning joint arts projects, organising artists' residencies, touring and participating in festivals are the same as for any international work, don't underestimate the extra time and effort required to work in a global context. This is especially the case if you are working in a developing country, although conditions do vary enormously from the cosmopolitan major cities to remote rural locations.

There are also many aspects of cultural difference which it is important to explore – values and sensitivities such as concepts of time, gender and physical space, religion, politics, social and economic issues.

Then there are the practicalities. It is likely that some or all of the following will test your motivation, whether in the preparation phase, during a project/visit abroad or in the follow-up period.

- Legal and official formalities (visas, work permits, official invitations)
- Communication problems (language, cultural difference, bad telephone lines, poor internet access and slow connections, different time zones)
- Travel (getting there: expensive tickets, long flights, difficult connections, chaotic airports, jet lag; getting around: complicated systems to organise domestic travel & buy tickets, slow, uncomfortable, even dangerous travel conditions within the country)
- Transportation: e.g. exhibition work, art materials, theatre sets, technical equipment, musical instruments (various regulations apply to the movement of goods across borders to countries outside the EU; for some cultural goods a special licence is required; knowledge of ATA carnet system and other import/export issues may be needed and you will probably need specialist advice)
- Health precautions (vaccinations and medication; cost of health insurance; attention to water and food hygiene required in some places; pollution and poor air quality in many cities)
- Business formalities (contracts, currency exchange, money transfer, trust and conduct in agreement of contract and other matters)
- Security precautions (sometimes basic, occasionally extreme)
- Culture shock (on arrival, during a trip and on your return home)

It's also important to ask yourself and to check within your organisation and its community whether working globally is appropriate and necessary. Deciding to work with a certain country or region in the world just because it happens to be fashionable is never a good idea and you should definitely examine your commitment if this is your plan. How does it further the aims of the organisation?

With concerns about global warming and the effects of long distance air travel on the environment, some arts organisations now have environmental policies. If this is the

case, how will the travel element of the project be organised and does it conflict with policy guidelines? Many individual artists have environmental concerns and will want to make sure that their professional mobility is planned and justifiable. Have you thought about whether all or part of your international project could be achieved through virtual mobility and digital connections rather than face-to-face contact?

But this article is not intended to torment its readers with all the reasons not to engage with the global arts community!

It's more about taking a reality check. Do you have the time and the flexibility to deal with these issues? Are you prepared to spend more time and energy planning and preparing your project than would be needed for a purely European cultural project? If you are undertaking any travel in remote or risky places, are you healthy and adaptable enough to deal with it? Can you allow yourself some recovery time after a project in order to absorb the differences and demands of working globally? Do you have a genuine desire to communicate? Are you open to other ways of doing things?

The time factor is very important. Most artists and arts companies who work globally report that it always takes longer to work with countries and cultures outside Europe. This is particularly the case with a first-time visit or project. Nevertheless, the investment of time which is required to organise a project or tour can pay off in terms of:

- future work (return visits to the same country and/or tours to other places through contacts made in the process)
- an enhanced national reputation (international tours and projects can improve how your work is seen by national arts funding bodies and peers)
- an enhanced international reputation (you should always highlight international projects on your website, CV etc.)
- confidence and flexibility in dealing with new challenges
- teamwork (the bonds created within an artistic company – artists, directors, technical staff – which comes from being 'on the road' out of the comfort zone of predictable national/European touring conditions)
- the inspiration and creative refreshment which comes from working with artists, audiences and cultural professionals who may have quite a different approach and way of interpreting what you do.

Culture shock is often felt more strongly on the return home and this, more than anything, demonstrates the value of global mobility. It has the potential to challenge your preconceptions, re-orient your values and alter your perspective, providing vital nourishment for artistic creativity, personal and professional development.

3. *Windows – Doors - Bridges*

Arts professionals find many inventive ways into working globally. There's a good case to be made for a systematic approach and, if you are starting from scratch, you might consider this.

Your first 'window' would be through desk research, checking out websites (country and cultural portals, arts organisations, blogs, news sites etc.) publications, DVDs, music media and any other relevant sources of information on the country and the arts scene you are interested in. The second 'door' would be to meet people in your own country who know the place where you want to go – culture professionals or people from other fields, people with recent experience of living and working there. The third 'bridge' would be to go to the country on a well planned trip – have some contacts lined up but leave plenty of space in your schedule for impromptu meetings and unexpected opportunities.

A systematic progressive approach may not suit everyone but it has the advantage of gradually building your competence and confidence in working with a different culture and reality. It tests your motivation along the way – if you keep pursuing the project it proves your interest. It can help you to avoid wasting your own and other people's time and money by heading off to a country without any clear plan.

Whether or not you have any experience of international touring, residencies, co-productions or projects, other routes into global mobility may present themselves, such as:

- *cultural diplomacy*
Cultural diplomacy is an important arm of foreign policy and countries allocate varying levels of financial resources to promote themselves abroad through culture. The British Council, Goethe-Institut and Instituto Cervantes are among the well known European institutions in the field. Some of the international cultural institutions offer grants and most have specialist staff, invaluable experience, support and connections into a network of prestigious exhibition and performance venues abroad. An artist or company may be invited to present their work or to apply depending on the programme of the particular institution. Contact with the cultural counsellor at your country's embassy in the particular country you want to visit may, in some cases, be an appropriate route to gaining an invitation to exhibit or perform there.
- *an artist's residency*
There are many programmes and residential arts centres around the world (see below for further contacts). Do check out the conditions carefully and see what resources will be available to you at the centre. Your choice could be influenced by whether you will be receiving a bursary or if you must pay for your stay. If the centre requests payment, you might be able to get a grant in your own country for a reputable artist's residency. Look for a programme with artistic integrity which selects on the basis of experience and project proposals. Apart from examining the quality of the artist's work, most residency projects are looking for artists who demonstrate that they have a desire to interact with the local context in some way and indicate a particular interest in the country or region.
- *an internship or work placement*
Many arts professionals are keen to work in a cultural organisation abroad. Some countries organise opportunities through development organisations (see section 6). Specific calls and requests can be found on websites and other

circuits. There is a long tradition of internships in the USA and Canada and you can easily find the application procedure on the website of many American arts organisations. Internships are mostly unpaid and care should be taken to ensure that both sides are clear about their obligations.

- *a personal connection*
If you have worked in an international context in Europe, for example at a festival, you might establish a rapport with an artist or promoter from a country you do not know. An ad hoc connection, if built on trust and mutual artistic respect, can be an excellent route into global mobility. Do your research about the place where you are invited so that you can make the most of the opportunity.
- *a specialist interest*
Some arts disciplines can take you into a global community where mobility and connection with the source become vital for your professional development. For example, an artist interested in Japanese drumming or Indonesian shadow puppet theatre can learn a lot in Europe but working with teachers and artists in the country which is the source for that art form will give you greater insight and connection and access to more experienced practitioners.

4. Funding global mobility

If you are looking for funding for professional mobility beyond Europe, always investigate your national Ministry of Culture or Arts Council first. Many of these have their own funding programmes to fund artists and arts companies to present work abroad.

If this is not the case, they will usually direct you to the national institution that represents your country abroad. In many European countries, these are well known (British Council in the UK, Goethe-Institut in Germany, Instituto Cervantes for Spain etc.) but there may be different approaches depending on the country you intend to visit. Sometimes direct contact with the relevant host institute abroad can be appropriate. In other cases, you must apply to the national headquarters of the institution in your home country. Elsewhere, the approach should be to the cultural counsellor of the Embassy. For contacts to the national cultural institutions, see the website for **EUNIC**: <http://www.eunic-europe.eu> (the European partnership of national cultural institutions which work abroad).

The following sections list numerous funding programmes, agencies and mobility funds. There are some trusts and supranational bodies with genuinely global grants programmes. Other funding programmes are based in particular countries and regions. Some have a particular focus on one or more continents or regions of the world.

These lists are far from comprehensive. If you can't find what you are looking for, some basic internet research may uncover other possibilities. It is worth noting that, apart from grants for artists' residencies, there is relatively little funding available for individuals. Most is project-based and is aimed at organisations. If you are involved in a partnership project or co-production with an organisation abroad, research the funding possibilities and see who is best placed to make the grant applications. This will vary – for some

projects and in some countries, there are more funding possibilities at home, for others it may be better for the host organisation to apply in their own country.

4.1 Global and multilateral funding programmes

Commonwealth Foundation, based in London, promotes arts and culture across more than 50 countries, members of the Commonwealth. In arts disciplines from the short story to novels, from traditional crafts to cutting edge art, it offers grants and organises arts prizes and awards under the Culture and Diversity programme.

<http://www.commonwealthfoundation.com/>

Daniel Langlois Foundation is based in Montreal, Canada. Its purpose is to further artistic and scientific knowledge by fostering the meeting of art and science in the field of technologies. Grants programme currently includes artists' residencies in Montreal, grants to individuals for arts and science research and experimentation and strategic grants for organisations in priority areas (not EU or USA). <http://fondation-langlois.org/>

Ford Foundation is a resource for innovative people and institutions worldwide. Under the Knowledge, Creative and Freedom section, the goal for the Arts and Culture programme to increase opportunities for cultural and artistic expression for people of all backgrounds; to foster documentation, dissemination and transmission of both new and traditional creative art forms; to broaden audience involvement and access; and to improve the livelihoods of artists and their opportunity to contribute to civic life. The headquarters are in New York & global network of offices in ten countries.

<http://www.fordfound.org>

John Simon Guggenheim Memorial Foundation offers Fellowships to assist Research and Artistic Creation to further the development of scholars and artists in any field of knowledge and creation in any of the arts. There are two annual competitions: open to citizens and permanent residents of (1) the United States and Canada and (2) Latin America and the Caribbean.

<http://www.gf.org/broch.html>

Organisation Internationale de la Francophonie is the agency for 'la Francophonie', the association of 50 countries and governments around the world using, or with historic connections to, the French language. Culture is an important programme area for the agency. It offers support for touring, various grants and prizes.

<http://www.francophonie.org/>

UNESCO Culture sector web portal: a global network of offices and grants programmes administered from headquarters in Paris. <http://www.unesco.org/culture/>

UNESCO-Aschberg Bursaries for Artists is a multi-disciplinary programme offering a huge range of residencies for artists around the world. N.B. Fund suspended in 2007, check website for current activity. <http://www.unesco.org/culture/aschberg>

4.2 Funding programmes based in Europe (national & multilateral)

N.B. this is not a comprehensive list. For further information, consult www.on-the-move.org

For a full list of the national cultural institutions in European countries, many of which have funding programmes or host cultural events through their networks of cultural institutions around the world, see the website for **EUNIC**. <http://www.eunic-europe.eu>

The **European Commission** announces periodic calls for cultural cooperation projects between operators in EU countries and 'third countries' – priority countries and regions outside the EU. Calls have been made, for example, for cultural cooperation projects with Egypt, Palestinian Territories, Syria and Russia. These programmes are usually announced through the Delegation offices in the various countries as well as on the Europa website, as part of the EU's external policy and aid programmes. (N.B. Do not search in the Culture section since such calls are not part of the EU Culture Programme which is for intra-EU cultural cooperation) <http://ec.europa.eu>

Denmark

Danish Center for Culture and Development (DCCD) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, the Caribbean, Latin America, and the Middle East through: presentation of art and culture from the developing countries in cooperation with partners in Denmark and abroad; information and advice about cultural exchange and cooperation; allocation of funds for Danish cultural cooperation with developing countries & other activity. <http://www.dccd.dk>

France

CulturesFrance is the agency of the ministries of Foreign Affairs and Culture and Communications responsible for international cultural exchanges. It works on a daily basis in collaboration with other French and foreign partners in the private and public sector, at city or regional level in France or Europe. <http://www.culturesfrance.com>

N.B. **ONDA** (L'Office National de Diffusion Artistique) promotes performing arts from abroad in France: <http://www.onda-international.com>

Germany

Goethe-Institut presents German theatre, dance and other art forms abroad through its network of cultural institutes abroad. Selection, funding and co-ordination are undertaken by specialists at the headquarters of the Goethe-Institut. The Forum Goethe-Institut brings selective programmes of cultural events from abroad to Germany. The Goethe-Institut also has a programme for receiving visiting artists from abroad in Germany. <http://www.goethe.de>

Germany

Institut für Auslandsbeziehungen (ifa) works in the international field of cultural and information exchange. It offers support for visual artists from Germany to exhibit abroad and participate in biennales. The "Artists' Contacts" funding programme supports working visits in and travel to Germany for contemporary artists from developing countries and countries in transition. Website has a lot of useful information on internships, various other programmes and links. <http://cms.ifa.de/>

Germany

Deutsche Kultur International provides information on cultural and educational exchanges and opportunities in Germany and abroad. <http://www.deutsche-kultur-international.de>

Ireland

Culture Ireland is the Irish State Agency that promotes the best of Ireland's arts and culture internationally and assists in the development of Ireland's international cultural relations. Grants are provided to present arts from Ireland abroad.

<http://www.cultureireland.gov.ie>

Netherlands

Mondriaan Foundation supports the participation of visual artists and designers from the Netherlands in international events, exhibitions, biennales and other circuits. It also organises an international visitors' programme to the Netherlands.

<http://www.mondriaanfoundation.nl>

Netherlands

Theater Instituut Nederland does not offer funding programmes itself but provides a range of information and advice to theatre professionals on working abroad. Information is in Dutch (see 'Info voor Professionals' on the website. <http://www.theaterinstituut.nl>

Nordic region

Nordic Culture Point is the contact point for Nordic cultural co-operation. It serves as secretariat for the framework programmes of the Nordic Ministries of Culture. Various grants programmes are available to cultural professionals either from or working closely with the Nordic region (Denmark, the Faroe Islands, Greenland, Finland, Åland, Iceland, Norway and Sweden). <http://www.kknord.org> and <http://www.norden.org>

Portugal

Instituto Camões has a network of cultural institutes in certain priority countries. The Institute is the negotiating and coordinating body for bilateral cultural agreements which exist between Portugal and some 75 countries worldwide, providing a framework for cultural projects and activities. <http://www.instituto-camoes.pt>

Portugal & Spain + Latin America

Organización de Estados Iberoamericanos para la Educación, la Ciencia y la Cultura (OEI) is an international governmental organisation for cooperation between Iberoamerican countries in the fields of education, science and culture. The member states are: Argentina, Bolivia, Brazil, Colombia, Costa Rica, Cuba, Chile, Dominican Republic, Ecuador, El Salvador, Guatemala, Equatorial Guinea, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Puerto Rico, Spain, Uruguay and Venezuela. <http://www.oei.es>

Romania

Cantemir Programme was established by the Romanian Cultural Institute in 2006 and supports the travel and participation costs of Romanian artists in international cultural events. It aims to increase Romanian culture's visibility and accessibility on international cultural markets and to encourage co-operation between Romanian and foreign artists. Part of the programme is open to applications from cultural projects abroad wanting to work with artists/organisations in Romania.

<http://www.progamulcantemir.ro>

Spain

Instituto Cervantes has a network of cultural and language centres across the world. The centres promote culture in its most varied forms: literature, the arts, film, theatre, music and thought.

<http://www.cervantes.es/>

Spain

Ministerio de Cultura – the Spanish Ministry of Culture – has various international cultural cooperation programmes. Cultural cooperation agreements can be found on the website as well as announcements for calls and grants on its website.

<http://www.mcu.es/cooperacion/index.html>

Spain + Latin America

Iberescena is an Iberoamerican fund to support programmes of exchange, improvement and integration of Iberoamerican activities in the performing arts. Participating countries (2007) are: Argentina, Colombia, Chile, Spain, Mexico, The Dominican Republic and Venezuela.

<http://www.iberescena.org>

Switzerland

Pro Helvetia, the Arts Council of Switzerland, supports the work of artists and the cultural sector in Switzerland. It also has offices in various priority countries around the world: in South-East Europe & Ukraine, Poland, Egypt, India and South Africa. Through these offices, it aims to encourage exchange between those countries and with individuals and institutions operating in the cultural field in Switzerland. Some residency programmes are also open to other nationals.

<http://www.pro-helvetia.ch>

United Kingdom

British Council supports some of the best UK artists to travel overseas and give performances or collaborate with artists from other countries. The emphasis is on work that will appeal to young people from 16 –35. Through this it hopes to give a modern, diverse picture of the UK, and promote better understanding between the UK and other countries. <http://www.britcoun.org/>

N.B. **Visiting Arts** <http://www.visitingarts.org.uk/> brings arts from other countries into the UK.

4.3 Euro-Mediterranean area

Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures supports Euro-Mediterranean regional cooperation across various fields including culture. Project proposals must include at least two EU partner organisations and two from the 10 Southern Mediterranean partner countries (Morocco, Algeria, Tunisia, Egypt, The Palestinian Authority, Israel, Jordan, Syria, Lebanon and Turkey).

<http://www.euromedalex.org>

Roberto Cimetta Fund is an international association promoting artistic exchange and the mobility of professionals in the field of contemporary performing arts and visual arts within the Mediterranean area. Mobility grants available for individuals.

<http://www.cimettafund.org>

4.4 Russia, Caucasus & Central Asia

CEC ArtsLink is an international arts service organisation. Its programmes encourage and support exchange of artists and cultural managers between the United States and Central Europe, Russia and Eurasia. <http://www.cecartslink.org/>

Gulliver Connect is a mobility programme through work placements for young and up-coming artists, art managers and cultural operators in Europe and beyond. Main focus is partnerships with and within Central and Eastern Europe and former Soviet Union. <http://www.gulliverconnect.org>

Open Society Institute (OSI) Arts and Culture Program aims to promote collaborative artistic and/or cultural efforts by offering support to individuals and organizations in order to foster cross-border partnership and cooperation and to contribute to intercultural understanding. The geographical focus lies in the Caucasus (Armenia, Azerbaijan, and Georgia), Central Asia (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), Mongolia, Iran, and Afghanistan. <http://www.soros.org/initiatives/arts>

Step Beyond is a mobility programme run by the European Cultural Foundation open to artists and cultural practitioners in Europe, the South Caucasus (Armenia, Azerbaijan and Georgia) and Turkey. <http://www.eurocult.org/we-support-cultural-cooperation/programmes/mobility/>

4.5 Middle East & Arab world

Arab Fund for Arts and Culture (AFAC) is a new fund which aims to stimulate and support creativity, critical thinking and freedom of expression in the Arab World. Grants are available for cultural production, research, cultural exchange and collaboration across the Arab world. <http://www.arabculturefund.org>

Young Arab Theatre Fund (YATF) is a regional production fund designed to benefit young Arab artists and aims to encourage the continuation of independent theatre in the Arab World and raise its artistic standards. The Fund is working through different programs: production, travel, in addition to the presentation of artists in different venues and festivals within the Arab World and beyond. <http://www.yatfund.org>

4.6 Africa

Art Moves Africa (AMA) aims to facilitate cultural and artistic exchanges within the African continent. AMA offers travel funds to artists, arts professionals and cultural operators living and working in Africa to travel within the African continent in order to engage in the exchange of information, the enhancement of skills, the development of informal networks and the pursuit of cooperation. <http://www.artmovesafrica.org>

4.7 Asia-Pacific

Asia-Europe Foundation (ASEF) seeks to promote mutual understanding, deeper engagement and continuing collaboration among the people of Asia and Europe through

greater intellectual, cultural, and people-to-people exchanges between the two regions. It supports cultural exchange between Asia and Europe through various programmes. <http://www.asef.org/>

The new Asia-Europe web portal **C360** launched by ASEF in 2007 provides a unique tool to connect thousands of cultural practitioners of the two regions, facilitating bi-regional cooperation in the arts and promoting exchange of ideas, information and people. <http://www.culture360.org/>

The Cultural Exchange Sector of ASEF has a website **CultureE-ASEF** in partnership with Universes-in-Universe, with information on arts organisations and funding institutions in Asia and Europe. <http://www.culture-asef.org>

Asialink Arts has been working since 1990 to promote cultural understanding, information exchange and artistic endeavour between Australia and Asian countries (including: Bangladesh, Brunei, Burma, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Nepal, Pakistan, Philippines, Singapore, Sri Lanka, Taiwan, East Timor, Bhutan, Thailand and Vietnam). It offers a wide range of artistic and cultural programs that enable Australians to develop their talents and experience by working in and with Asia, establishing personal contacts, on-going communication networks and further projects. http://www.asialink.unimelb.edu.au/our_work/arts

Casa Asia – Ruy de Clavijo grants are available for cultural cooperation and research projects between Spain and the Asia-Pacific region. Open to applicants from Spain, Latin America and Asia. <http://www.casaasia.es>

Daiwa Anglo-Japanese Foundation provides awards to institutions based in the UK or Japan in the fields of arts and culture. Small grants are available for individuals and institutions to develop joint projects, events, fund research travel and other activity. <http://www.dajf.org.uk/>

Fondation Franco-Japonaise Sasakawa was set up to encourage cultural exchange between France and Japan and has a programme of grants and activities. <http://www.ffjs.org/>

The Great Britain Sasakawa Foundation aims to develop good relations between the UK and Japan by advancing the education of the people of both nations in each other's culture, society and achievements. The grants programme covers several fields including Arts & Culture. <http://www.gbsf.org.uk/>

The Japan Foundation plays the role of comprehensively introducing the present situation of Japanese culture and arts on a broad scale from traditional to contemporary genres. The Foundation also carries out international cultural cooperation for the promotion of other aspects of culture and contributes to exchange of outstanding culture and art as well as to the creation of new cultural and artistic expression both at home and abroad. The Foundation has offices in France, Germany, Hungary, Italy and the UK. <http://www.jpf.go.jp/e/culture/about.html>

The Korea Foundation promotes international understanding through cultural exchange and has a number of grant programmes. It provides support for exchange between Korea and the world in various arts fields, with changing geographical priorities for the grants. <http://www.kf.or.kr/>

National Arts Council of Singapore's International Relations department promotes arts and artists from Singapore abroad. It also provides support to facilitate co-productions and collaborative ventures with overseas artists. <http://www.nac.gov.sg/int/int01.asp>

PAJ Europe is the Japan Foundation Performing Arts Japan Program for Europe. It was started by the Japan Foundation in 2006 to revitalize and facilitate the exchange between leading artists in Europe and Japan. The main feature of this scheme is that grants are available to organisers based in Europe who are planning to organise Japan related performing arts projects. Applications are managed by the Japan Cultural Institute in Paris. <http://www.mcjp.asso.fr/index.html>

4.8 North America

CEC ArtsLink is an international arts service organisation. Its programmes encourage and support exchange of artists and cultural managers between the United States and Central Europe, Russia and Eurasia. <http://www.cecartslink.org/>

Franklin Furnace awards grants to performance artists, allowing them to produce major works in New York. Artists from around the world invited to apply. <http://www.franklinfurnace.org/>

4.9 Latin America & Caribbean

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5. *Information resources & links: by region*

This section points readers to websites with specific contacts and information for countries, regions and continents as well as links for projects and networks in different arts disciplines. In some cases, readers are directed to the website for an arts project or organisation which has particularly useful and wide-ranging links.

5.1 Global information sources

Artfactories is an international resource platform dedicated to art and cultural centres born from citizen artistic initiatives and based on involvement within communities. Good newsletter, links and global connections. <http://www.artfactories.net>

Culturebase is an online information source on contemporary international artists from all fields. The site provides a searchable database with profiles of over 1000 individuals and groups from all regions of the world. <http://www.culturebase.net/>

FADO is a performance art organisation in Canada which produces a monthly e-bulletin, the FADO e-list with an international listing of opportunities for performance artists. <http://www.performanceart.ca/elist.html>

The House of World Cultures (HKW) in Berlin presents cultures from outside Europe through their fine arts, theatre, music, literature, film and the media and engages them in a public discourse with European cultures. The programme focuses on the contemporary arts and current developments in the cultures of Africa, Asia and Latin America as well as on the artistic and cultural consequences of globalisation. <http://www.hkw.de>

IFACCA (International Federation of Arts Councils and Culture Agencies) published a report on artists' international mobility programmes in 2004 (updated in 2007). Written by Judith Staines, this report has many useful contacts, links, analysis and a full bibliography. <http://www.ifacca.org/files/artistsmobilityreport.pdf>

International Dance Council (CID) is the official umbrella organisation for all forms of dance in all countries of the world, set up by UNESCO. On the website you can consult the CID Global Dance Directory for contacts worldwide. <http://www.cid-unesco.org>

International Network for Cultural Diversity is a worldwide network of artists, cultural organisations, producers, academics, heritage institutions and others dedicated to countering the adverse effects of globalisation on world cultures. <http://www.incd.net/incden.html>

ITI (International Theatre Institute) was founded by UNESCO and groups theatre organisations worldwide. The World Theatre Directory carries information on the performing arts in countries across the world. <http://www.iti-worldwide.org>

KadmusArts provides a comprehensive web portal of dance, music and theatre festivals worldwide. <http://www.kadmusarts.com/>

Maison des Cultures du Monde in Paris was founded in 1982 as an answer to France's growing need to develop greater reciprocity in its cultural ties with the world. It aims to be a genuine platform for discovery and exchange and presents a programme of performing arts, exhibitions, runs a training programme and an annual festival. Useful set of links to cultural organisations around the world. <http://www.mcm.asso.fr>

NativeWeb is an international organisation dedicated to using telecommunications to disseminate information from and about indigenous nations, peoples, and organisations around the world; to foster communication between native and non-native peoples. <http://www.nativeweb.org/>

Poetry International Web with poems, reviews, essays and interviews and links to poetry organisations and festivals worldwide.

<http://www.international.poetryinternationalweb.org>

Res Artis is the International Association of Residential Arts Centres, the largest existing network of artist residency programmes, representing the interests of more than 200 centres and organisations in 40 countries worldwide. The website provides links to members' sites offering residencies in all arts disciplines around the world.

<http://www.resartis.org/>

Trans Artists is an independent foundation based in the Netherlands that informs artists of any discipline about international artist-in-residence programs and other opportunities for artists to stay and work elsewhere. <http://www.transartists.nl/>

Triangle Arts Trust, a registered UK charity, initiates and facilitates an international network of visual artists' workshops, residencies and studio buildings which enable artists to work together in order to exchange ideas and practice. Over 3000 artists have participated in workshops in the past 25 years. Website has excellent list of links & resources to independent visual arts initiatives worldwide. <http://www.trianglearts.org/>

Universes-in-Universe web portal is dedicated to visual arts and has a comprehensive overview of the worlds of art in Africa, Asia, Latin America, with links, contacts and opportunities.

<http://www.universes-in-universe.de/english.htm>

Visiting Arts Cultural Profiles provide in depth contacts and information about the cultural scene in Afghanistan, Cambodia, Japan, Laos and Vietnam as well as some European countries.

http://www.culturalprofiles.net/visiting_arts/Directories/overview/

5.2 Europe

LabforCulture is an online information and knowledge platform dedicated to European cultural cooperation. The web portal contains many resources for arts professionals and organisations involved in cultural cooperation plus some links to key organisations outside Europe involved in cultural cooperation with Europe. <http://www.labforculture.org>

5.3. Euro-Mediterranean region

Anna Lindh Foundation website provides a searchable database of funding opportunities for cooperation projects in the Euro-Mediterranean region.

<http://www.euromedalex.org/Networks/Funding/EN/Home.aspx>

Babelmed is an association promoting cultural exchanges in the countries bordering the Mediterranean. Site includes articles mostly in English and French, a newsletter with cultural events and reviews. <http://www.babelmed.net>

René Seydoux Foundation acts as an information centre, providing advice and establishing networks between the social and cultural players in the Mediterranean

sphere. The website provides the Répertoire Méditerranéen, an extensive database of contacts in the region.

<http://www.fondation-seydoux.org>

5.4 Russia, Caucasus & Central Asia

'**An Introduction to Theatre Today in Central Asia and Afghanistan**' is a downloadable publication written by Simon Tordjman for IETM with a wealth of information and contacts.

http://www.on-the-move.org/documents/CentralAsia_07_final.pdf

Central Asian Initiatives aims to promote cultural exchanges between Europe and Central Asia, notably through the promotion of artists and artisans from those former Soviet republics – the five Central Asian republics (Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan and Turkmenistan).

<http://www.central-asian-initiatives.org/>

'**Cultural Cooperation between the European Union and the Russian Federation** – sources of funding' is a downloadable publication from the Finnish Institute of Russian and East European Studies, written in English and Russian.

<http://www.rusin.fi/eu/fundingforculturalcooperation/fundingforculturalcooperation.pdf>

Russian Theatre Life in Brief is a web portal in English and Russian which provides information on theatre in Russian, links to festivals and organisations. <http://www.rtlb.ru>

5.5 Middle East & Arab world

Institut du Monde Arabe in Paris provides a wealth of information on its website and links for countries in the Arab world. Good contemporary cultural links for some countries are found in the portal. <http://www.imarabe.org/index.html> and <http://www.imarabe.org/portail/>

Nafas is an online art magazine published by Universes-in-Universe which presents contemporary visual arts from Islamic influenced countries and regions. The website has a lot of background information and links plus profiles of the art scene in 29 countries.

http://universes-in-universe.org/eng/islamic_world/

Quantara web portal (the Arabic word "qantara" means "bridge") is a joint initiative of the Bundeszentrale für politische Bildung, Deutsche Welle, the Goethe-Institut and the Institut für Auslandsbeziehungen (Institute for Foreign Cultural Relations) to promote dialogue with the Islamic world. Site provides good links to cultural magazines, news, reports and specialist arts dossiers. <http://www.qantara.de>

Qantara is a trimestrial journal (in French) published by the Institut du Monde Arabe in Paris. It focuses on the cultures of the Arab and Mediterranean regions. The web site presents news and cultural events from the region.

<http://www.qantaramag.com/rubriq3/page7.htm>

5.6 Africa

AfricanColours is a platform for visual art in and around Africa.

<http://www.africancolours.net/>

AfricaServer is an online magazine, published in Dutch and English, with news and current events, including a listings calendar. <http://www.africaserver.nl>

Africinfo is the website for RICAFE network (cultural information network in Africa & Europe). The portal provides up to date, information on cultural activity in Africa, searchable by artform and by country plus links to festivals. Site is in English and French, funded by Africultures and the Agence Intergouvernementale de la Francophonie. <http://www.africinfo.org/index.asp>

Africonnexions is a focus point of IETM, an ongoing platform for exchange and cooperation with and within Africa.

<http://www.ietm.org/index.lasso?p=focus&q=Africonnexions>

Africultures web site and journal presents listings, information, reviews, interviews, forums and much more on all art forms and cultural perspectives.

<http://www.africultures.com/index.asp>

Afrik is a French language news site with some cultural info and listings.

<http://www.afrik.com/>

Artthrob is South Africa's leading contemporary visual arts publication, reporting on the national arts scene and the involvement of South African artists in the international art world. Comprehensive links, listings, reviews etc. <http://www.artthrob.co.za/>

Observatory of Cultural Policies in Africa (OCPA) publishes OCPA News with cultural events, projects, agenda, institutions and resources in Africa. Check the Resources section of the website for comprehensive contacts and links to organisations.

<http://www.ocpanet.org>

SWIKIRI is digital media website, a gathering of African creativity through design. It is a platform for collaboration, discussion, inspiration and exposure of visual design, art, music, writing and all forms of creative innovation. <http://www.swikiri.com/>

5.7 Asia-Pacific

Arts Network Asia (ANA) is a group of independent artists, cultural workers and arts activists primarily from Southeast Asia that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. ANA is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists.

<http://www.artsnetworkasia.org/main.html>

Asia-Pacific Performing Arts Network (APPAN) is a worldwide network for promotion and cooperation in performing arts development. APPAN is under the patronage of UNESCO.

<http://www.ukhap.nic.in/homepages/Appan/index.html>

BizArt is an independent visual arts space in Shanghai. It hosts international residencies and exhibitions and has developed a role as a critical cluster for essential discussions on cultural and artistic development, nationally and internationally. <http://www.biz-art.com>
BizArt has developed a new project **ArtHub**, as a framework for supporting contemporary artistic creation in Mainland China and the rest of Asia.
<http://arthub.org.cn>

Kelola is a non-profit organization which aims to create as many opportunities as possible for the Indonesian art community to interact and work together on both national and international level. In order to achieve this goal, Kelola provides opportunities for learning, funding, and accessing information for the Indonesian art community.
<http://www.kelolaarts.or.id>

Sarai is based in New Delhi and is a research-practice programme, using digital and other technologies, to research the urban experience, the city, the publics and practice of (old & new) media, "information and society", language and digital cultures and the interface between urban transformation, contemporary culture and development.
<http://www.sarai.net/>

Taiwan Culture Portal presents the arts and culture of Taiwan plus news and opportunities. <http://www.culture.tw>

Videotage is a non-profit interdisciplinary artist collective, which focuses on the development of video and new media art in Hong Kong. Useful links on site.
<http://www.videotage.org.hk>

5.8 North America

Artists from Abroad is an online resource for foreign guest artists, their managers and performing arts organisations seeking to visit the USA. The web site was set up by the American Symphony Orchestra League and Association of Performing Arts Presenters in recognition of the increasing challenges faced by promoters and artists navigating the process of obtaining visas and understanding tax regulations.
<http://artistsfromabroad.org/>

5.9 Latin America & Caribbean

Cubarte is a portal for cultural information and contacts in Cuba. <http://www.cult.cu/>

Idança website was set up by professionals from the dance community in Brazil. Site is in Portuguese with some English. It aims to create the possibility of national and international exchange in the contemporary dance field and build the first national network of contemporary dance in Brazil. The website features articles, listings, studies and reviews from Brazil and abroad. <http://www.idanca.net>

Red Sudamericana de Danza (South American Dance Network) is an active network with a web portal (in Spanish) carrying an extensive database with information on dance companies, events and opportunities across South America. <http://www.movimiento.org/>

6. *Culture and Development*

Culture is increasingly viewed as a vital aspect of development work, whether in its broadest sense or in terms of the contribution artists and arts professionals can make to sustainable development. National agencies and non-governmental organisations based in Europe and worldwide are involved in culture and development programmes. Some international volunteer programmes call for arts specialists to work in developing countries.

Artists and arts professionals who wish to find out more about this field may find the following links of interest. They offer opportunities to get involved, to keep up to date with developments and contacts for NGOs in developing countries involved in cultural action.

6.1 Agencies, foundations & information resources

Creative Exchange is a UK-based project connecting people and organisations all over the world who are working with arts and culture to achieve social development. It works as a network, sharing knowledge and information about training, jobs and funding opportunities, promotes best practice and lobbies for appropriate and effective use of arts and culture to achieve social change. www.creativexchange.org

Culture and Development looks at the artistic and cultural potential in the development context and gives an overview of initiatives and projects working on culture and development. A major European research initiative, it provides many online resources. <http://www.culture-and-development.info>

Culture et Développement is a French national agency for culture and development providing liaison and technical support, encouraging cultural partnerships between organisations in France and 'Southern countries', notably Africa. It promotes training, support, information and exchange and works to advance intercultural dialogue. Useful publications section. <http://www.culture-developpement.asso.fr/>

Culture for Development (C4D) provides access to information on themes related to cultural exchanges, theatre for development and the performing arts for or in developing countries. http://portals.kit.nl/culture_for_development

Danish Center for Culture and Development (DCCD) manages a support scheme for cultural exchange between Denmark and developing countries, implements and supports development projects and organizes the Images-festivals. <http://www.dccd.dk>

Hivos (Humanist Institute for Co-operation with Developing Countries) is a Dutch non-governmental organisation inspired by humanist values. The object of the Hivos Cultural Fund is to support independent artistic initiatives in developing countries that take a critical view of social developments, contribute to developing and professionalising the cultural sector, work for the broad dissemination of cultural products, and are proponents

of exchange on an equal basis between artists, both nationally and internationally.
<http://www.hivos.nl/>

Norwegian Agency for Development Cooperation (NORAD) is a national directorate under the Norwegian Ministry for Foreign Affairs and undertakes some of its work in the field of culture. <http://www.norad.no>

The Power of Culture is a website about culture and development. It distributes a monthly e-newsletter in English and Dutch on 'Culture as a driving force behind development'. The focus on the Netherlands but the site provides world-wide coverage of issues and policy. Useful sections (in Archive): Cultural Policy of non-western countries – a growing series of some 30 detailed cultural profiles of countries; good links with reviews in Worldsite. <http://www.powerofculture.nl/uk/index.html>

Prince Claus Fund, based in the Netherlands, seeks to survey and highlight the dynamics of culture and development. It is a platform for intercultural exchange. It works jointly with individuals and organisations mainly in Africa, Asia, Latin America and the Caribbean on the realisation of activities and publications reflecting a contemporary approach to the themes of culture and development. <http://www.princeclausfund.nl>

Swedish International Development Cooperation Agency (SIDA) has a Culture and Media section in its Human Rights and Democracy sector. Culture and media cooperation projects in developing countries contribute to the fulfilment of the overall objective of Swedish development cooperation - to help creating conditions that will enable the poor to improve their lives. <http://www.sida.se/>

6.2 Jobs, internships & volunteer work

CIEE (the Council on International Educational Exchange) provides information on study, training and work programmes, including internships. Focus is the USA.
<http://www.ciee.org>

Idealist is a project of Action without Borders in the USA listing thousands of jobs, volunteering opportunities, internships, consultancies in non-profit and community organisations around the world. <http://www.idealists.org>

OneWorld.net is a global network of websites, in various languages, dedicated to human rights and sustainable development. Search for jobs and volunteer placements in the development and NGO sectors around the world; brings together news and views from over 1,600 partners worldwide. <http://www.oneworld.net>

United Nations Online Volunteering – work globally without leaving your own country. Choose from a huge range of assignments, allocate the time you have available and offer your professional expertise at a distance to NGOs in developing countries. Areas of expertise include music, visual arts, crafts and film/video and many other professional skills. <http://www.onlinevolunteering.org/>